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THE Montevidean

Vol. VI - Nº 406 The only Anglo-American (bi-weekly) newspaper in Uruguay Director Responsable: M. Srongitharm - Cerrito 609 - Tel. 9 26 90 Editor-in-Chief: Alphonse MAX

INDONESIANS "NO SWINDLERS"

Repudiation of Debts Defended

President Sukarno, speaking from the steps of the "Merdeka" (freedom) palace on the eleventh anniversary of the proclamation of Indonesia's independence, said that the Government had taken the "obvious" decision when it repudiated Indonesian debts to the Netherlands.

The abrogation of all agreements reached at the round table conference with the Netherlands in 1949 had been a "revolutionary step," he declared, and the Indonesian Government should take action, step by step, "to sweep our State clean of the remnants of ties with swindlers" - Indonesia was willing to pay all debts that were real, but "our recent calculations have shown that, in fact, we no longer owe anything

to the Dutch". He argued that the greater part of the debt was incurred to finance the war against Indonesia; and the smaller part to finance the work of reconstruction, which, it was recognized by Indonesia, could "be settled by the far greater part".

In his speech, the text of which covered 40 pages, the President remarked that so long as Indonesian - Dutch relations were "still sullied by colonialism" there could be no hope that they would go smoothly. He blamed the Netherlands for "defend-

ing to the death the colonialism that it is practising in west Irian" (the Indonesian name for Dutch New Guinea).

Referring to the Suez question, he said that this was the concern of all newly independent countries, and the Asian and African nations, in particular, must now ring out the call, "hands off Egypt". What had taken place in Egypt was the course of history. Those who questioned Egypt's ability to guarantee the free passage of ships were still engrossed in the colonial way of thinking.

Party at the Embassy Offered by the Ambassador and Mrs. Jefferson Patterson in Honor of Councilor and Mrs. Batlle Berres



Ambassador Jefferson Patterson greeting Councilor and Mrs. Batlle Berres.

Crisis in Russian Coalfields

OUTPUT LAGGING

Strenuous efforts are being made in Russia to deal with shortcomings in the coal industry which are slowing industrial progress under the latest five-year plan. Addressing 3,000 specialists and Stakhanovites in the Kremlin on the eve of Miners' Day last week, Mr. Zadewidko, Minister of the Coal Industry, warned miners of the looming crisis. Some pits had failed to equal the output figures for the corresponding period last year.

Last year, the Minister said, Russia produced 391,000,000 tons of coal—more than twice as much as in 1940. The present five-year plan had set the target for annual output to be reached by 1960 at 593,000,000 tons, representing an increase of 52 per cent. over the previous five-year plan. But work in the pits was lagging, and there was an absence of elementary discipline in production and technology.

The anxiety of Russian leaders over the situation has been evident for some time. There have been reports that production in certain industries was having to slow down, and that pressure has been put on Poland to increase its coal exports to Russia.

One result has been the opening of new coalfields in the Lvov-Volyn area, formerly

eastern Poland, where large reserves of good coal are stated to have been discovered. Mr. Khrushchev, with other Ministers concerned, has toured the area.

The East German commercial review DER HANDEL, Nº 12 of 1956, reported that at a trade sales exhibition of clothing held in June, 27,000 coats manufactured by the Gera State clothing factory proved unsaleable. All the 24 models shown were either badly cut or of unfashionable design.



Mrs. Jefferson Patterson with Ambassador Sir Keith Jopson.

A-BOMB TEST PLANNED

AUSTRALIA, BRITAIN TO STUDY BLAST AT SIMULATED AIRFIELD

MELBOURNE. — Service and civil defense experts will assess the effect of atomic bombing of an airfield at tests this month in Maralinga, South Australia. Sample sections of aircraft runways will be placed near the firing site.

Details of the bombing were announced in Canberra by the Australian Atomic Weapons Test Safety Committee.

Four atomic devices will be exploded. One will be Britain's first on-the-ground blast. Another will be the first British test bomb dropped from an aircraft. The other two will be set off on the tops of towers as in earlier British - Australian bomb experiments.

SOVIET CHIEFS POSTPONE TRIP

PNOMPENH, Cambodia. — The Soviet Communist party chief, Nikita S. Khrushchev, and Premier Nikolai A. Bulganin have postponed until November the visit they had been expected to make to Cambodia this month. It was learned here from an authoritative source. The invitation to the Soviet leaders was extended by the Cambodian Premier, Prince Norodom Sihanouk, when he visited Moscow in July.

List of guests:

Councilor and Mrs. Batlle Berres; H. E. The Ambassador of Brazil and Mrs. Berenguer Cesar; H. E. The British Ambassador Sir Keith Jopson; Chief of Police and Mrs. Onetti; Director of Sections of Foreign Office and Mrs. Quintana Solari; Dr. and Mrs. Félix Leborgne; Dr. and Mrs. Conrado Hughes; Mr. Louis C. Nolan; Commander and Mrs. Henry D. Davison; Mr. and Mrs. Paul H. Austin; Miss Giselda Zani; Mrs. James H. Webb Jr.

Talk of the Town

Wednesday, September 19, AWC Thrift Shop Tea, 4.30 pm., Esso Building.

A General Meeting of the British and American Hospital Guild will be held at the British Hospital on Wednesday 19th September at 3.30 p.m.

B. W. A. — SPRING DANCE

The Spring Dance will be held at the Club Banco Comercial on Saturday 22nd September instead of Friday 21st as previously announced. This change in date was decided on in order to combine with the dance being given by the Hockey Section in honour of their guests from the Prince of Wales Country Club. The dance will commence at 9.30 pm and tickets will be available at the door at \$ 2.50.

HOCKEY

The Montevideo Cricket Club will have as their guests over the weekend of 22nd & 23rd September the Prince of Wales Country Club from Santiago de Chile. Hockey matches have been arranged for Saturday afternoon commencing at 3.15 pm and on Sunday morning at 11 am.

The sub committee wish to announce that thanks to the kind cooperation of the BWA in changing the date of their Spring Dance to Saturday the 22nd, their dance in honour of the Chilians will be held at the Club Banco Comercial commencing at 9.30 pm., and tickets at \$ 2.50 will be available at the door. Fuller details will be published later in these columns.

RUGBY

The Rugby Union of Uruguay has invited the Oxford and Cambridge Rugby Teams visiting Buenos Aires, to play a match in Montevideo on Sunday September 23rd, next. TUESDAY, 25th: W.D.A.'s reserve date.

We are always pleased to publish advance notices meetings, luncheons, dances, social gatherings, etc., of interest to our readers, and we also invite secretaries of the various local organisations and clubs to send us BRIEF accounts of their special events, since we have not the staff to report on them ourselves.

It is stressed, however, that ALL such items should be handed in to this office, in writing, no later than 48 HOURS in advance of required publication date, or inclusion in the forthcoming issue cannot be guaranteed.

Monday, September 24, AWC Square dance rehearsal, 9 pm., Club Náutico de Carrasco y Punta Gorda.

Wednesday, September 26, AWC luncheon, 12 noon, Victoria Plaza Hotel. (This is in place of the surprise program now listed).

"ANASTASIA"

MARCELLE MAURETTE'S

3 - ACT PLAY

is to be presented at the Teatro "VICTORIA" (Ex Victoria Hall), Río Negro 1473, on October 1st, 2nd and 3rd., at 9.30 p.m.

PROCEEDS ENTIRELY FOR THE BRITISH SCHOOLS' BUILDING FUND

Tickets (at current prices) will be on sale at the theatre, in the afternoons, as from September 17th., and bookings may be made with members of the cast as follows: Renée Abaracón, Rolf Apolant, E. A. R. Gepp, John Isaacs, Irene Koselikin, Martin Macadam, Sylvia Pearson, Eric Randall, Ellen Rasmussen, Hil-da Robinsor Cecil Shaw, Eduardo Triunfo, Arislaes Vertes

Friday, October 5th. British & American Hospital Guild. Hospital Ball.

Monday, October 1, AWC Square dance rehearsal, 9 pm., Club Náutico de Carrasco y Punta Gorda. The Alianza Night talk by Commander James Miller, scheduled

for September 26, has been changed to October 3.

The British Hospital Ball will be held at the Victoria Plaza Hotel on Friday October the 5th at 10.30 pm. The price of the tickets will be \$ 18.00; these may be purchased from Mrs. G. F. Welby at calle Lapido 2886 or at the Gift Shop in the Victoria Plaza Hotel. Evening Dress.

Sunday, 7th. October. W.S.C.S. "Musical Evening".

Monday, October 8, AWC Square dance rehearsal, 9 pm., Club Náutico de Carrasco y Punta Gorda.

Wednesday, 10th. October: W.D. A. Food Sale and Gift-Stall, 3.30 p.m. at Lafone Memorial Hall.

Thursday, 11th. October: Annual Rugby Dance.

Monday, October 15, AWC Square dance rehearsal, 9 pm., Club Náutico de Carrasco y Punta Gorda.

Wednesday, October 17th. British Society in Uruguay Annual General Meeting, Lafone Hall, 7 p.m.

Friday, October 19th: Apostleship of the Sea bridge/Canasta/Tea at Washington 274, at 3.30 p.m.

Monday, October 22, AWC Square dance rehearsal, 9 pm., Club Náutico de Carrasco y Punta Gorda.

Wednesday, 24th October: A. W. C. Elections.

Friday, October 26, AWC Barn Dance, 9 pm., Club Náutico de Carrasco y Punta Gorda.



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Friday, 2nd November, A. W. C. Newcomers' Tea.

St. Catherine's School
Athletic Sports.
Sat.: Nov. 3rd.

Friday, 9th November. Apostleship of the Sea annual bazaar. To be held at Washington 274.

Saturday 10th. November. — British School sports at Sayago.

Tuesday, 27th. November. W. S. C. S. "Guest Tea".

WEDNESDAY, 28th: Presentation of new Executive Committee of A.W.C.

Saturday, December 1st. British & American Hospital Guild Garden Fête.

Saturday, December 15th. British Society in Uruguay Children's Section Christmas Pantomime.

Wednesday, 19th December. A. W. C. Christmas Party for Children.

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Instituto Cultural Anglo - Uruguayo

Friday 21st 9.00 p.m. — "Three's Company: an improbable opera" by Anthony Hopkins. Producer: Hugo Mazza. Musical Director: Silvio Aladjen. Singers: Joyce Hopper, Eric Turtop, J. Cúneo. There will be no charge, but entrance will be by ticket, which may be obtained from the office. Further performances will be given on the 22nd., 23rd, 28th, 29th, and 30th of September at the same hour.

HOCKEY

The M. V. C. C. will have as their guests on the week-end of 22nd and 23rd September the Prince of Wales Country Club from Chile. This representative side (which counts with 22 players and "acompañantes") is at present playing in Buenos Aires. They will be playing five games against various Argentine Clubs. — Here they will play two games against the M. V. C. C. The first on Saturday afternoon at 3.15 p.m. and the "revancha" on Sunday morning at 10.30 a. m. Both games will be played at Sayago. On Saturday night the dance in their honour will be held at the Club Banco Comercial in conjunction with the BWA Spring Dance. Full details of this dance appear elsewhere on this page. The slogan to remember is "start Spring with Swing".

SPRING DANCE - HOCKEY DANCE

The beginning of Spring has been marked by the amalgamated BWA Spring Dance and M. V. C. C. Hockey Section Dance in honour of their guests from the Prince of Wales Country Club, Chile.

The Club Banco Comercial has been kindly lent for the occasion and the dance will commence at

Thursday 27th 5.15 p.m. — Conversation Tea. Tickets (\$ 1.50) may be obtained from the office. — 6.30 p.m. — "Jane Austen and Sense and Sensibility" a lecture by Miss Marjory A. Hall, Assistant Director.

NOTE: Classes will be suspended during the week 17th - 21st September for the spring holidays. The Institute, including the library and tea room, will be open as usual.

9.30 p.m. sharp on Saturday 22nd. September. Tickets at \$ 2.50 will not be on sale before the dance but will be available at the door. A grand program of entertainment has been arranged for you under the direction of a popular Community Master of Ceremonies. We therefore would like your cooperation to make this Spring Dance go with a Swing.

The American Women's Club's annual Barn Dance, featuring square dances and folk music of the United States, will be held on Friday, October 26, at the Club Náutico de Carrasco y Punta Gorda.

Mrs. William Christie, AWC President, announced also that rehearsals for the square dances to be presented at the barn dance will begin Monday, September 17, at 9 p.m., at the Club Náutico and will be held each Monday night until the week of the dance.

Mr. James H. Webb, Public Af-

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SOCIAL EVENTS AT THE VICTORIA PLAZA HOTEL

Thursday, September 20th: Dutch Luncheon at 12 a.m. in Parlours "A" and "B". Reception given by Mr. Irvin Mendoza at 7 p.m. in the Penthouse.

Friday, September 21st: Tea in honour of Srta. Ruby Ripoll at 6 p.m. in Parlour "A".

Monday, September 24th: Dinner in honour of Srta. Victoria Vega in the Zafiro Room. Weekly Meeting and Luncheon of the Rotary Club of Uruguay at 12.30 in the Zafiro Room.

The English Club will hold a Mixed Cocktail Party on Sunday, 23rd September from 7 to 9 p.m. in honour of the combined Oxford and Cambridge Rugby Team. — Tickets, ladies \$ 5.00; gentlemen \$ 10.00.



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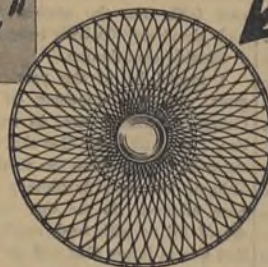
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SOLICITE HOY MISMO UNA DEMOSTRACION, EN EL COMERCIO REVENDEDOR DE CIUDAD E INTERIOR

September Alianza Nights

You are cordially invited to attend the series of English language programs that will be held in this Library during the month of September.

We will be very glad to have you and your friends join us, every Wednesday at 7 p. m.

PROGRAMS FOR SEPTEMBER ARE AS FOLLOWS:

September 19:

Miss Lilian Ross of the staff of the American Embassy will deliver a lecture on THE AMERICAN POLITICAL SYSTEM ON THE STATE AND LOCAL LEVEL.

NOTE: Programs subject to change.



feirs and Cultural Officer of the United States Embassy, and Mrs. John Stegall will serve as "callers" for the dancers this year as last.

Mrs. Christie also announced that the club will have its Thrift Shop benefit tea at 4.30 p.m. Wednesday, Sep. 19, at the Esso Building on the Rambla and a luncheon at 12 noon Wednesday, Sep. 26, at the Victoria Plaza Hotel.

Oct. 3rd.

Lecture by Commander James Miller, U. S. Naval Attache, on CURRENT DEVELOPMENTS IN THE UNITED STATES NAVY. Commander Miller will describe the tremendous changes in the modern U. S. fleet brought about by atomic power and guided missiles - changes greater than those attending the shift from sail to steam a century ago. The atomic submarine "Nautilus", the newly commissioned aircraft carrier "Forrestal", and other warship types of the Navy of the future will be discussed.

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DEATH

On the 2nd inst. at his home Varden House, Wilmslow, Cheshire — Charles Hughes. For many years Mr. Hughes was manager of Barclay's Importing House in Montevideo. He leaves a widow Evelyn Blanche Sloane and five children. To all of them and also to his sisters Mrs. Charles Garland, Mrs. J. Whyte and the Misses Dorothy & Aimee Sloane we tender our sympathy.

WOMEN'S DIOCESAN ASSOCIATION, Montevideo Branch

HOLY TRINITY CHURCH,
Reconquista 522 Montevideo

"The monthly meeting of the above Association will be held on Tuesday, September 25th in The Lafone Memorial Hall. The meeting will be preceded by a short service in the Church at 15.30.

On this occasion the Rector of Holy Trinity Church has been invited to address the members on the recent Fourth Archdeaconal Conference of the Southern Archdeaconry of the Diocese which he attended in Buenos Aires last month."

The following services are to be held in this Church during the coming week.

Holy Communion on Wednesday at 10.00 a. m.

Holy Communion on Friday at 9.00 a. m. (St. Matthew's Day).

SUNDAY, September 23rd. The 17th Sunday after Trinity. Holy Communion at 8.00 a.m. — Sunday School and Confirmation Class at 9.30 a. m. — Matins and Sermon at 10.30 a. m. — Evensong and Sermon at 6.30 p. m.

The Evening Service on this day will be attended by the Worshipful Master, Officers and Members of the "Acacia" and "Selver River" Masonic Lodges and all members of the community are invited to attend.

BIRTH

BORN TO: Margarit de Marez Oyens née Loewenthal and Willem de Marez Oyens a daughter: Tamar Ellen. Montevideo, September 15th 1956. — Solano García 2646 av. 10. (2705)

The 77th German Catholic Congress

By Prince Löwenstein, Dr. of Law, Dr. phil.

DK Cologne. — From August 29 — September 2, 1956, the 77th German Catholic Congress was taking place in Cologne. Perhaps a comparison between these "General Meetings of German Catholics" with other large Catholic events may serve to illustrate their purpose.

Similar to a Eucharistic congress they are, above all, demonstrations of faith. What is otherwise a matter of individual religiousness or reserved to church service, in this event becomes a declaration of faith made in public. From time to time, that is necessary, because it prevents the misconception from gaining ground that religion is something that belongs only to the private sphere of life. Thus, for instance, it was a symbolic action when, during the Congress at Cologne we took, in an evening procession of boats, the monstrance out onto the Rhine, otherwise plyed by the trading vessels of many nations. God is everywhere and in all our deeds we should praise Him. It is also necessary, since the believer, too, falls prey to a feeling of loneliness within the hustle of modern life. The realization of this large community of the faithful which came together at this Catholic Congress should give him the feeling of having found shelter.

The Catholic Congress — and herein it resembles a pilgrimage or a jubilee like that of St. Boniface in Fulda — was a time for Common Church Services and Prayers. It so happened that the participants at the Congress were given the opportunity to help find the right modern forms for the prayers of such large congregations. It is for good reasons that every Catholic Congress has its own liturgical committee placed directly under the local bishop. At times, such mass prayers have their full justification in keeping us from concentrating only on our own misery when praying. At such Catholic congresses hundreds of thousands pray for the great concerns of Christendom.

On the other hand, there was a similarity with the congresses of the lay apostolate in so far as the German Catholic Congress was also accompanied by work sessions. These were in part arranged by associations as, for instance, the Society of St. Boniface or the German Caritas Federation, and in part by the episcopal offices or by committees appointed to deal with special matters. The work sessions gave the members of the German Catholic organizations and diocesan agencies from all parts of Germany, who specialize in such questions, an opportunity to discuss everyday problems and to coordinate their work by setting up programs of action. In this respect the German Catholic Congress fulfilled the functions of a general meeting of all those who work in the spirit of the Catholic Action.

As a result of its history, the German Catholic Congress has the spe-

cial task to discuss in public the situation of the Church in Germany. For forty years, from 1848 to 1887, the freedom of the Church within the state had been the main subject at these congresses. Surely this theme will never be completely struck from the agenda. But now the question arises: How can we combine the maintenance of liberty with our secret desire to have everything guaranteed by the state?

PAINFUL REALIZATION OF GERMANY'S PARTITION

In a growing measure Catholics from abroad have attended German Catholic Congresses. This is a highly desirable opportunity to deepen mutual understanding and promote the spirit of cooperation which is so essential particularly among Europeans. They also help us to realize that there are more problems in the world than our own to be solved, a reminder which apparently the German public is in need of from time to time. That is why the large participation from abroad is a great help to us and a sincere pleasure.

That, on the other hand, the participation of tens of thousands of German Catholics from the Soviet-occupied zone has become one of the most noteworthy events of the Catholic Congress, is on close view really unfortunate, since it should be a matter of course. Undoubtedly, the political question of German reunification will not be solved at a Catholic congress. However, it is of great importance that we remain close to each other and that we know of our mutual troubles and our common faith. For the attainment of such aims every Catholic congress is a valuable contribution.

A special joy of this year's congress was the reopening of the Cologne Cathedral after its restoration. Let us all thank God that after the terrible destruction the people of Cologne and their Archbishop have been allowed to see this day. It should fill us with fresh confidence that also in future God will not forsake us and afford us protection.



INTERNATIONAL HOCKEY MATCHES

MONTEVIDEO CRICKET CLUB
versus PRINCE OF WALES
COUNTRY CLUB - CHILE

AT SAYAGO, Montevideo
Saturday 22nd September at 3.15 pm
M. V. C. C.: — J. Cooper, B. H. Fox, J. D. Hughes, M. Grobrien, H. Pug, P. Mabbott, C. Mathy, J. Gibson, W. Oyens, F. Smith and R. S. Hunter (Capt.).

Prince of Wales Country Club: — A. Groenendijk, A. Geyger, S. Squirrell, G. Hardy, V. Cherryman (Capt.) P. Schnuitemaker, K. Milne, C. Peeb-

les, A. Macqueen, I. Warren and E. Besthoff.

Sunday 23rd September at 10.30 pm.
M. V. C. C.: — J. Cooper, B. H. Fox, J. D. Hughes, W. Wiseman, M. Grobrien, J. Byles, I. Rugeroni, J. Gibson, W. Oyens, A. van Bavel and R. S. Hunter (Capt.).

Prince of Wales Country Club: — A. Groenendijk, G. Hardy, E. Squirrell, H. H. Dyson, V. Cherryman (Capt.), G. Roll, K. Milne, P. Schuitemaker, A. Macqueen, I. Warren and C. Peebles.

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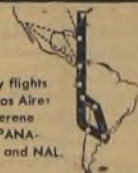
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Double Celebration

Mr. and Mrs. John J. Nery held a private dinner Party on Thursday last on the occasion of their daughter Jennifer's coming of age, and also as a farewell for her as she sails next month to be married in London to Mr. Simon Beazley.

Mrs. Nery received her guests in a room banked with the many flowers sent by wellwishers, introducing her after M. H. A. Power who is on a visit from Buenos Aires. The party included Sr. y Sra. Walter Puente and some of the large circle of Jennifer's friends among whom she has grown up in Montevideo.

Mr. Nery appropriately toasted his daughter who looked charming in a chiffon dress of pale blue with the skirt in a darker tone of the same material. She was wearing her parents' present of a beautifully matched pearl necklace, and her mother's gift of a diamond and sapphire brooch.

Four long gowns graced the room including: Barbara Birkett's, the Canadian Chargé d'Affaires' elder daughter who looked lovely in a gold and brown shot taffeta; Diana Johnston, in blue nylon, who danced with Sub/Lieut. Herbert Carden R. N. V. R. who, with Sub/Lieut. Niel Montgomery R. N. V. R., leaves for the U. K. on Saturday; Astrid Behrens was in green tulle and the pretty young actress of "The White Sheep of the Family", Elizabeth Wellby, in black tulle over a red skirt.

Anne James is another traveller to England, as is Malcolm Mac Cormack who goes up to Oxford for his first year, and Robin Henderson who is going back to Cambridge for his second year.

Jean Ballantyne was much admired in her dress of the new short length in evening gowns; her cousin Jacqueline Macguire and Sheila Henderson wore black.

The good-looking gentlemen guests included: John Cooper and Ian Rugeroni who sat on either side of their hostess, having known her since birth; Geoffrey Hancock, Dion Bridal, Paul Mabbott, Nils Sloth and Rene Irion.

The colour scheme for the dining room decorations was yellow and orange, echoed in daffodils, poppies and cactus flower in the centre pieces, candles in both shades and on the delicious cake made by Mrs. Nery decorated in yellow with candles and ribbons of the darker tone.

In order to obtain funds for the building of a Hut for their activities the 1st Montevideo Company of Girl Guides are holding a Garden Party on Saturday 29th Sept. at 3.30 p.m. at Av. Bolivia 1922 esquina Montes Rosas (buses 108, 112, y 113; the 105 is 2 squares away).

Mrs. Hubber, Tel. 50.15.51 will be in charge of the tea and it is hoped that members of the Local Association will contribute with cakes and sandwiches. There will be also a small sale as well as putting, croquet, games for the children, a miniature model of a Camp and a film on the Company's activities.

It is sincerely hoped that all persons interested will make an effort to attend and so assist the Company towards the attaining of their Hut.

Mountaineer (showing new home to bride): Well, gal, how d'ya like it?

Wife: T'aint bad, but there's no door.

Mountaineer: Was you fixin' on goin' some place?

Helen: Has your boy friend's English improved any?

Mary: No. He still ends every sentence with a proposition.

The teacher showed her Sunday school class a picture of the Christian martyrs in a lion's den.

"Gee," sighed one youngster, "look at that poor lion at the back. He won't get any."

HERE AND THERE

Lincoln's "Best Recruiting Officer"

With the presidential election campaign in the United States now gaining momentum after the nominating conventions, there will be but few American newspapers or periodicals in the coming months that will not contain cartoons of the elephant and donkey denoting respectively the Republican and Democratic Parties.

Yet quite a number of people, in America and elsewhere, will not be familiar with the name of the ingenious cartoonist who invented these world-famed symbols reproduced over and over again in the past eighty years. His name is Thomas Nast and he was born 116 years ago at Landau in the Palatinate. His native town is now honouring the memory of its gifted son — whose parents emigrated to the United States when he was but six years old — by an exhibition displaying some forty original drawings of Nast and a number of his cartoons in large-scale reproductions. Moreover, a memorial plaque was recently set up in Landau and one of the town's new

streets named after the artist. achieve was best described by his biographer Albert Bigelow Paine who in 1904, two years after the artist's death, wrote in his book 'Life of Nast':

"The cartoons of Thomas Nast were for the most part a manifesto, a protest, or a prophecy. They did not follow public events, but preceded them. They did not echo public sentiment, but led it. They did not strive to please the readers but to convince them. They were not inspired by a mere powerful conviction of right and principle which would not be gainsaid."

Thomas Nast was born in Landau in 1840, son of a regimental trumpeter. After emigrating to New York, father Nast — who in the meantime had become a member of the New York Philharmonic Society wanted his son to become a musician but young Thomas chose the career of a draughtsman. His first job, at the age of 15, netted him \$4 a week.

His early assignments included bracing bouts since in those days, before photography had become so

tion in 1861, Nast went in wholeheartedly for the cause of the Union. As a result, Lincoln termed him "his best recruiting officer", while General Grant said of Nast: "He did as much as any one man to preserve the Union and bring war to an end." Later, after his election as President, Grant remarked: "Two things elected me. The sword of Sheridan and the pencil of Thomas Nast."

In 1870 the Democratic donkey sprang to life from the pen of Thomas Nast, and four years later the Republican elephant was born. Other cartoonists were quick to pick up the two symbols which have become such an integral part of American political life.

Nast's biggest battle was that waged against Tammany Hall boss William M. Tweed. Nast used the tiger in portraying Tammany Hall in sharp attacks on the Tweed ring, which threatened him bodily harm and attempted to bribe him with half a million dollars. But Nast pursued his cartoon crusade relentlessly. After Tweed was sent to jail for twelve years, the NEW YORK POST said: "Nast has been the most important single missionary in this great work." When Tweed escaped from jail and fled to Cuba and Spain, it was a Nast cartoon which enabled Spanish police to identify Tweed, who was returned to New York and died in prison.

In 1902, President Theodore Roosevelt, a longtime admirer of Nast's work, named him to the post of Consul General at Guayaquil, Ecuador. After a few months at his post, Nast contracted yellow fever and died there on December 7, 1902.

"Beg pardon. Aren't you the insurance adjuster?"

"No. It's just that my suspenders broke, my razor blades are all gone and a truck just ran over my hat."

By Scio

Did You Know . . .



Inca couriers, running relays through the mountains and jungles of Peru, were the world's fastest telegraphic system. They averaged a speed of 300 miles a day.



Communist youth brigades in East Germany check up on the teaching given in schools. Any variation from the plan laid down by the regime is immediately reported to the authorities.



Honey bees use sun navigation to tell other members of the hive how to find a rich feeding place. They do a complicated dance which shows the correct direction in relation to the sun's position in the sky.

Miss Peggy O'Neill To Sing
at the Victoria Plaza Hotel



Miss Peggy O'Neill, a striking Irish redhead, who sings in a full soprano voice, is the next Broadway attraction to be featured in the Zafiro Room of the Victoria Plaza Hotel. She is scheduled to make her bow before the Uruguayan public on Tuesday, September 18, succeeding Miss Joy Rogers, who returns to New York.

Miss O'Neill has sung leads in the musicals "Oklahoma" and "Carousel" as well as in the operettas "Student Prince" and "Blossom Time". She has appeared in the Vaughn Monroe Camel Caravan radio show, which was broadcast coast to coast and in the Jerry Lester radio program. Peggy's recent personal supper club appearances include the Latin Quarter in New York, the Martinique in Miami Beach and the Casablanca in Palm Beach. She spent some time in Hollywood, making short films for Universal Pictures as well as singing at the Bandbox and the Hollywood Bar of Music. Her engagement here calls for a three week stint at the Victoria Plaza, with one show every evening except Mondays, with Saul San Martin and his orchestra. The well known crooner Jorge Foster and the Soler de Rialp trio are also featured in the Zafiro Room floor show.

Heard on the B.B.C.

MAKING THE BEST OF IT

"I wasn't very keen about cooking when I was married, and then one day it occurred to me that if I lived to be sixty or seventy I would have to spend in cooking time the equivalent to four or five whole years, and I was so appalled by the thought of this I thought the only thing to do is to start to like cooking."

Pauline Agius, a housewife, talking in the BBC programme "Woman's Hour".

THANK GOODNESS FOR THAT!
"The nervous layman may ask

what practical effect this discovery will have on his existence. — The answer seems to be — none. Its value lies in confirming a theoretical principle of modern physics, to the effect that neither matter nor energy is ever totally lost".

Christopher Serpell reporting in the BBC's "Radio News-reel" programme on the announcement by the Atomic Energy Commission of the detection of another sub-atomic particle called the neutrino.



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THE WAR WHICH ALREADY EXISTS

We have frequently referred in this column and in our political articles to the fear expressed on many sides of a war in the Middle East. The avoidance of conflict there is often advanced as the governing factor in discussions as to what should be done about the Suez crisis. But, in fact, war already exists, and has existed for a considerable time. In some respects the Suez affair must be regarded rather as an effect than as a cause of conflict in the Middle East.

The war to which we refer is, of course, the chronic combat which rages on the borders of Israel and the Arab States. The fact that it is no exaggeration to describe these hostilities as open warfare is borne out by the circumstance that the acknowledged shooting war of 1948 has never been terminated juridically, because the Arab leaders, having declined to sign a peace treaty with Israel, are continually reminding their peoples that the war is still going on.

The other day units of the Israeli Army attacked a Trans-Jordanian post, and in the ensuing battle numerous Trans-Jordanians were killed. The justification which Israel sought to provide (incidentally not an official one) was that the action was purely retaliatory.

We have to bear in mind, as we have said, that these hostilities are already eight years old. No-one can accurately recall — or at least prove — who committed the first violation, bringing retaliation in its train, because each time one of the parties concerned complains of provocation the other side declares that the provocation was in fact retaliatory. It is, therefore, a perennial concatenation of attack and counter-attack, day after day, week after week, month after month and year after year. If no-one can see the beginning, even more certainly no-one can see the end.

But the odds are in favour of an intensification of war between Israel and the Arab States, rather than of peace. The irreconcilable differences, however petty, are too numerous, and the parties too intractable, for a peace treaty to be in sight. It seems that only if the ruling circles on either side abandon power, or allow more moderate political groups to influence them, can there be found any reasonable hopes of a settlement. Unfortunately, such a contingency is improbable: power is too often won by bloodshed in the Levant, and only by bloodshed is it given up. This would seem to be the law of the desert.

But if war between Israelis and Arabs already exists, and if peace is such a long way off, why should we be squeamish about the risk of complications involved in imposing what may be an undiplomatic settlement of the Suez affair? Why talk of possible complications when actual complications already exist? Why complicate concrete issues with abstract theories? Above all, why fear to eliminate Nasser when, so long as he remains in Egypt the complications affect not merely the Middle East but the whole Western world?

A. M.

Decline of Wit and Elegance in Modern Films

What the Screen Butler No Longer Sees

There was a film period between the wars which might be described as "The Era of the Disdainful Butlers," for during this time Hollywood's pictures of high life seemed to be dominated by two English actors whose screen dictatorship was as haughty as it was impressive. These two were Mr. Arthur Treacher and Mr. Eric Blore, the former tall, thin, and saturnine, the latter smaller, rounder and — at first sight — of almost cherubic countenance.

Now there are butlers and butlers. Some follow the Jeeves tradition of an austerity which is yet melted by a genial tolerance of the young master's peccadilloes. Others — as Miss Enid Bagnold has revealed to us in "The Chalk Garden" — can be men of terrifying authority, whose influence can dominate a house even when they themselves are not present. Messrs. Treacher and Blore came somewhere between the two. On the whole they were human, if only just, but it was their remarkable gift for registering outraged disapproval which set them in a class by themselves.

There were other screen butlers, it is true, cardboard figures who had a fair enough delivery when given such lines as "Dinner is served, my lady," or "His Grace is in the rose garden." But they could not quell with a look. A look from Treacher or Blore was solid ice, and it froze the recipient almost before it hit him. Their lines were pregnant with scorn.

"A black tie, sir — with tails?"
 FORMIDABLE OPPONENTS

The remarkable thing about all this was that Hollywood, during this period, had a number of actors and actresses who could more than hold their own with this formidable pair. It is, admittedly, quite inconceivable that the late Aubrey Smith, for example, should ever have appeared in a black tie with tails, but — had he done so — one feels that Mr. Treacher would have thought twice about mentioning it, and might well have regretted the comment had he done so. Then there was Miss Greta Garbo. A whole army of butlers, solemnly intoning a chorus of disapproval, could not have deprived her for one instant of her regal dignity.

Thus it was that although Hollywood, in this period of the middle 1930s, often embarked with disastrous results on films that depicted the European aristocracies in their natural habitat, it was generally the small part, or "extra" players, or the scriptwriters who let them down, and not the stars of the production. George Arliss, for instance, was at home in any court, of any period, because he possessed a fundamental dignity and assurance. Hollywood scriptwriters contributed lines which have attained a certain horrible immortality. One recalls the peevish comment of Louis XIII when criticizing his all powerful Cardinal, "I'm through with Richelieu".

But given a script of wit and ele-

gance, Hollywood at that time had no difficulty whatever in casting the principal parts. There was Mr. Ronald Colman, the perfect Sydney Carton of the screen. There was also Mr. Herbert Marshall, cultured, soft-spoken and immaculate, to portray the essential English gentlemen; or the late Leslie Howard to do the same, though with a delightful casualness and diffidence. Mr. Fredric March, Mr. Walter Pidgeon, Mr. Cary Grant and Mr. David Niven were also then young men with style and presence; and among the women there were young actresses such as Miss Norma Shearer, Miss Vivien Leigh, Miss Anna Harding, Miss Greer Garson, Miss Ingrid Bergman and Miss Joan Fontaine, who all had dignity, grace and poise.

Hollywood no longer possesses such talent among its youthful stars. The emphasis in the American cinema since the war has been on toughness, ruthlessness, and aggression and Hollywood has produced a school of young actors who are so well suited to such parts that they can do little else. They are excellent on the waterfront, in the saloon, or on the ranch, but one cannot imagine them delivering a Coward witticism or a Wilde epigram with grace or even with understanding.

Even in the British studios there is a scarcity of young actors of the style of Mr. Rex Harrison or Mr. David Niven, the last, perhaps, of a long line of players capable of throwing off a line with the airy

nonchalance of a gambler making a bet. If "The Rake's Progress" or "Blithe Spirit" were to be remade today, 12 years after they were originally filmed, who could be found to take Mr. Harrison's part in either, so as to endow it with the same mixture of gaiety and disillusion? Only Mr. Kenneth More, and even he lacks the featherweight touch.

HARSHER HUMOUR

Hollywood, for its part, has long since forsaken the adult and witty comedies in which Mr. Ernst Lubitsch specialized before the war. Modern American humour tends often to be harsh and vehement rather than delectable and light. But Hollywood still doggedly continues to make a succession of historical films, only nowadays they rely primarily on scenes of spectacle and vigorous action. The wide screen, which is so well suited to such material, does not easily lend itself to the intimate exchanges of the salon, and now that Miss Grace Kelly has retired from the cinema there are few young American screen actresses who can look really at home in a drawing room, whether in Mayfair or at Versailles.

In short, there is hardly a member of the younger school of American film stars who could have stood up for a moment against Messrs. Treacher and Blore at the height of their disdain. They have neither the poise nor elegance for such an encounter. In the cinema, at least, counter-butlerman-ship is already a lost art.

BLIND BOY OTHER



Flown half-way around from Australia, a life size bear is being presented to Sibole, the 4-year-old Orphan, who has been given a recent eye operation spread of cancer.

The gift is from Marchant, a typist in Australia, who saved her life to buy it, after reading stories about the young a life of darkness. Pan World Airways provided Pacific ride for the forwarded it to PAA's American Division headquarters.

It will be presented to "Miss Orlando."

The boy, son of the Mrs. J. W. Sibole, underwent July 18 in which his eye was removed. He has other eye in a previous.

Miss Marchant thought koala would help the elop the sense of touch to in the future.

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LIVES TOY BEAR FROM SIDE OF WORLD



The winsome koala, a native of Australia, was the model for the teddy bears which became the beloved toys of millions of children. Once hunted by men for the soft pelts, the animal now is protected by law.

The toy version Mike is getting is covered with kangaroo fur and, in a sitting position, is about 20 inches high. It comes complete with baby koala perched on its shoulders.

LUFTWAFFE TO HAVE 2,383 AIRCRAFT

BONN — The federation of the west German aircraft industry announced that arrangements had so far been made for the equipping of the new Luftwaffe with 2,383 aircraft. The industry had already received contracts for 1,230 aircraft. Another 471 had been ordered from abroad. The Federal Republic would be receiving 682 aircraft as gifts or under aid agreements, mostly from the United States.

German Officers

The decision announced in Bonn that former Waffen S. S. officers of the rank of lieutenant-colonel and below are now eligible for commissions in the German Army is symptomatic of the troubles the Germans are having in building an army from scratch. On the one hand there is the need for experienced officers to run the new army and, on the other, the need to exclude the kind of officers who made the old German Army a menace to Europe. Earlier this year the Bundestag defence committee compromised by asking several general officers who served under Hitler, including Field-Marshal von Manstein, a convicted war criminal, to advise on defence matters. The difference this time is that the decision to enlarge the field of recruitment for officers has been taken not by the Bundestag but by an independent body, the Federal Personnel Committee for Military Affairs. It is at the least unfortunate that, if such a change had to be made, it has been made in a way that recalls the traditional desire of the old German Army to be free from parliamentary control.

What remains to be seen is whether the number of experienced officers the new measure may bring will be worth the political disquiet, both in Germany and elsewhere, it is likely to cause. The S.S. originated as Hitler's bodyguard. When the concentration camps were set up the S.S. was made responsible for their control and divided into two main groups, the Waffen S.S., a military organization, and the Allgemeine S.S., a general organization. During the war there were as many as thirty-five Waffen S.S. divisions. Militarily these formations were highly efficient and there is no doubt that former Waffen S.S. officers could provide some of the leavening of experience the new army sorely needs.

On the other hand recruiting for the new German Army has not been encouraging. There have been demonstrations in west German cities against conscription or militarism, and Dr. Jager, chairman of the Bundestag defence committee, has to appeal for proper respect to be shown to the German Army. Is the recruitment of former S.S. officers the best way to rehabilitate the German soldier in the eyes of the civilian population? Why, it may be asked, should lieutenant-colonels and under of the Waffen S.S. apparently become blameless while colonels and above remain guilty? The officers now made eligible for commissions will not be screened by the civilian committee which selects senior officers, but the principles governing the selection of the latter will apply. The principles themselves are impeccable: what matters is who applies them, and herein may lie the key to the future of the German Army.

"TIMES" (London)



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1957 FESTIVAL PLANS

EDINBURGH — Mr. Robert Ponsonby, artistic administrator of

the Edinburgh International Festival, has been invited to Moscow to complete negotiations for the visit of the Leningrad Symphony Orchestra to next year's festival. This will be the first time Russia will have participated in the Edinburgh Festival.

Mr. Ponsonby, who is leaving for Moscow at the end of this month, hopes to arrange for the orchestra to be accompanied by a number of leading Russian soloists. He also intends to discuss the possibility of Russia being represented at future

festivals in other fields besides music.

The Festival Society, it was intimated to-day, has completed plans for a visit to the next festival by the Bavarian State Radio Orchestra. Three different ballet companies, including the Grand Ballet du Marquis de Cuevas, will also take part, and foreign drama will be represented by the Compagnie Jean-Louis Barrault-Madeleine Renaud, which will present two plays, the titles of which are to be announced later. These plays are to form part of a festival of contemporary drama to which all next year's festival productions will contribute.

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FOR US GIRLS

Edited by Margaret

BOY OR GIRL?

Cytological Prenatal Diagnosis

by WALTER THEIMER

DK HAMBURG. — From time immemorial men and women have wished to know the sex of their future children before their birth. Controlling the sex of offspring is impossible, whatever means folklore and quacks may recommend for that purpose, and indeed we must admit that this impossibility is fortunate, men being what they are, such control would lead to an enormous excess of boy births and upset nature's equilibrium, with most undesirable sequels. A more modest version of that ancient desire is limited to knowing in advance whether it will be a boy or a girl, even if nothing in the way of steering can be done about it.

More Boys After Wars

The ratio of new-born boys to girls is normally 106/100. Nature gives the boys a start, if a small one. After wars, a rise in male births has been observed, for a time the ratio becomes 108/100. It looks as if nature wanted to make up for the loss of men in war. The explanation offered by science is more prosaic than this metaphysical interpretation. The androspermium, the germ cell leading to the production of a boy, is a little smaller and more motile than the gynaecospermium giving rise to a girl. As a result, the "boy" sperm penetrates the membrane of the ovum more readily, and its chances are better. Now all sperm soften the membrane of the ovum with the aid of an enzyme known to scientists as hyaluronidase. Due to poorer nutrition during a war, this enzyme is less amply available at such times, and both kinds of sperm have greater difficulty in penetrating the membrane. The larger "girl" sperm, less mobile anyway, are more strongly affected than are the slender "boy" sperm which may worm their way through the membrane even with a smaller dose of enzyme. Shortage of enzyme, then, further enlarges the difference in chances in favour of the boys. As normal nutrition returns, the situation becomes balanced again.

Anyhow, the ratio of the sexes is always near 50/50. This is rather fatal to all attempts at determining the sex of children prior to their birth, since results must be correct to the extent of 50 per cent in any case, provided a sufficient number of cases has been considered. This drawback attaches, not merely to the numerous folkloristic "methods", but indeed to

most scientific methods for such prenatal determination. Dr. Langreder, M. D., D. Sc., of the University Women's Clinic at Mainz, a lecturer at Mainz University, has studied the subject for many years, and found that the first enthusiastic reports on the success of a new method — a recurrent item in the technical and general press — are always short-lived. After some time, the laws of statistics win the day, and the method falls into oblivion, though certain popular methods are dug up again from time to time.

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Hormones and a Fish

It is much if a method reaches a reliability of 60 to 70 per cent, and as a rule, a mere 50 per cent or even less are attained. This is true even of the most recent hormonal or serological methods, of which a great number is available. The public seems to believe in these procedures even more firmly than their medical originators do, yet the truth is that no such method proves tenable over any length of time. Only recently, two German scientists, Krake and Winter, disproved the saliva test of Richardson and Rupp, who had announced they could predict the child's sex from an excess of male hormone in the expectant mother's saliva. While this method might claim a sort of scientific foundation to begin with, this cannot be said of the "fish method" recently advertised in a German illustrated weekly. The editors secured the services of a self-styled fish researcher, who was to predict to expectant mothers the sex of their children at the expense of the weekly's publishers. His method was based on inducing the male sticking in an aquarium to exhibit its well-known, beautiful mating colours under the influence of

hormones in fluids taken from the mother. Portraits of the researcher, his fish, and some mothers testifying to the correctness of the fishy prediction, were printed in order to support the action. However, this method is bare nonsense. Its only result consists in causing expectant mothers to buy the wrong baby outfit in 50 per cent of cases.

Amniography and Cytodiagnosis

Dr. Langreder himself was able to develop a method that may claim a reliability of 100 per cent. Such a claim could previously be made only by the roentgen method created in Japan in the late thirties by Utrikri and Hadzime, and further developed in Germany by Erbshoh. This, however, necessitates a puncture for introducing a contrast chemical, and irradiation itself is not without its dangers. Regrettably, even Langreder's method requires puncturing in order to obtain some amniotic liquor. In these waters, cell offal of the foetus is found, and these cells enable an investigator to determine the child's sex. Boy's cells look rather rotund under the microscope, with all sorts of particles strewn all over the place, while girl's cells look strikingly neat and tidy, with every particle in its proper corner. Whether these facts foreshadow properties of the future, fully-fledged possessors of these cells, it is difficult to tell. All scientists can do is to predict the sex of the child on the basis of certain sex-specific cells found in the liquor amnii. An earlier technique, also developed by Dr. Langreder and known as cytological smear diagnostic, had been limited to examining smears taken externally. It yielded a mere 30 to 40 per cent of correct predictions.

Langreder's cytological amniography diagnosis was further developed in Canada by Barr and Moore, who succeeded in making the child's sex chromosomes visible by staining in any type of cell. This method too may claim 100 per cent certainty, but likewise requires puncturing in order to secure the indispensable drop of liquor. Dr. Langreder feels puncturing the foetal envelopes is inappropriate if performed solely for the purpose of sex determination. It is accompanied by unavoidable dangers to mother and child, and no responsible doctor would take such chances for the mere satisfaction of curiosity. Langreder's own results



WINE DESSERT

Add gradually half of the water to pudding powder, stirring well. Add egg yolks, remaining water, sugar, and wine, mixing thoroughly. Cook over low heat, stirring constantly, until thick and smooth. Remove from fire. Beat egg whites until stiff, add soft, and fold into previous mixture.

Pour in mold, previously rinsed with cold water, or in cups. Cool and serve, with cream if desired.

2 packages Royal Vanilla Pudding
1 cup water
2 eggs, separated
1/2 cup plus 1 1/2 table-
spoons sugar
2 cups white wine
1/2 teaspoon salt

ROYAL PUDDINGS



were obtained in cases that had necessitated puncturing for medical reasons, as in amniotic hydrophobia. Dr. Langreder holds the method to be reliable but impractical, similar to the roentgen method. The other methods are practical but unreliable.

Should Mothers Really Know?

When all is said and done, it does not seem very desirable to lift prematurely the veil of mystery surrounding the child's sex. This is the final conclusion Dr. Langreder arrives at after years of exhaustive research. Detrimental effects might derive from such foreknowledge in view of the world-wide prejudice in favour of boys' births (and the opposite desire in a number of special cases). The mother-to-be of a child with the "unwanted" sex might suffer psychologically, and even the father might express his disappointment in a manner detrimental to the mother's mental well-being. The ex-

perienced gynecologist of Mainz feels it is definitely better to leave the sudden solution of the riddle to the moment of childbirth, when the maternal instinct is normally strong enough to overshadow any previous wishful thinking, and even the father usually accepts the given fact, politely repressing his misgivings. So lack of premature knowledge of the child's sex is actually a beneficial cloak protecting both the soul of the mother and the development of the child.



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TIENDA INGLESA

How Long can Food be Kept with Safety?

A reader writes to say she is nervous at the thought of packed lunches for picnics. How long are meat sandwiches and sausage rolls safe, for instance, when they are taken on a journey? There is always some degree of risk in hot weather, and in hot, crowded buses, from meat sandwiches, sausage rolls, and pies which have not been freshly prepared. It is almost impossible to say how many hours they will remain safe; it depends on the care in preparation and the bacteria present before starting the journey. It is a good rule never to prepare your sandwiches the night before they are required. In fact, to overcome the whole difficulty, it is wiser to take bread, butter, and a small tin of meat which you can open and use for sandwiches when you reach your destination. The materials can be packed in tin boxes or plastic bags. Filling of the harder kinds of cheese, meat extract, tomato, or cucumber are safest on a hot day, and a hard-boiled hen's egg could be added.

Another reader wishes to know how long tins of meat and fruit are safe. Provided they are correctly processed by reputable firms the answer is: indefinitely. But when you are buying cans make sure that they are neither blown, badly dented, nor showing signs of rust. Look periodically for signs of blowing.

We have had two questions about the length of time foods can be stored in refrigerators. It is almost impossible to give a definite answer. It will depend on the kind of food, its freedom from contamination before going into the refrigerator, and also on how often, for how long, and how it is treated when it is taken out. Many bacteria will grow slowly at the normal temperature of the domestic refrigerator. So watch your foods

and remember that the cold is merely retarding bacterial growth, not killing the bacteria.

Another question: 'How long will stock made from bones or meat keep in a refrigerator, and how can one tell when it is "going off"?' The keeping of stock always fills the bacteriologist with alarm as it is so vulnerable to contamination. It should be boiled thoroughly before use, and always cooled quickly, preferably in a shallow container, before storing in the refrigerator. Do not keep large bulks of stock in deep containers. Bacterial decomposition may be shown by bubbles of gas, by smell, or there may be no visible signs of contamination although harmful bac-

teria are present in large numbers.

A questioner wonders whether it might be desirable to immunise her family against food poisoning by introducing small doses of food poisoning bacteria into the kitchen. There is no evidence of significant immunity produced against food poisoning even from large doses of bacteria, and, moreover, to expose children and adults to the risk of unknown and uncontrolled doses of dangerous living bacteria is most undesirable. A small dose of bacteria may not produce illness, but it may cause the person eating it to become a carrier of the germ and therefore a danger to others.

Fashion News From Britain

A dramatic breakaway from the traditional checks and stripes is to be seen in the 1957 designs in the model range of gingham by Barlow and Jones Ltd., of Manchester, 1, England. Novel and charming flower, cord and other exciting surface effects are achieved by means of dobby weaves on checked, striped and plain grounds. Many of these designs have been inspired by real embroidery, and they do, in fact, look like embroidery.

Some of the small geometrical designs are derived from the simple stitches used on old-fashioned samplers. The delicate flower designs are more intricate. Many of them are reversible, and even the designers are sometimes in doubt as to which is the "right" side when their designs have apparently two right sides. This two-sidedness provides tremendous opportunities for achieving original effects in made-up garments.

Despite their novelty these gingham retain all the old beloved character of gingham—the freshness, crispness and simplicity which have kept it in the forefront of fashion, both for children and grown-ups.

for so long. Another exciting development for the dressmaker is that gingham are now being crease-resistant finished and durably pleated with either accordion or three-in-one pleating.

Osman towelling, made by the same firm, is ideal for beach and bathroom wear both for men and women. It is more vivid than ever now that the designs are on coloured backgrounds as well as white. New designs include an amusing striped fish looking in on a television seascape on bright ground colours of gay pink, blue and green; lighthouses, boats and anchors splashed boldly on blue and gay pink grounds; a charming small design of tortoises on a white ground, in black, blue or red, delightful for children's beach wear.

Osman cambrics include feather-light plisses, organdies, voiles and iced cotton for lingerie and summer dress wear. New and delicate designs which have been added to the range of lingerie plisses include a small flower bouquet design scattered over a very fine seersucker ground, in five different colours; a gossamer-like lace and roses pattern in a striped effect; a fresh-as-paint rose posy motif on pastel grounds and a tiny sprigged rosebud scattered over a pinpoint ground.

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IVY'S RECIPES

KIDNEY SOUP

1 ox kidney, 1½ litres cold water or stock, 1 large onion, carrot, turnip and a piece of celery, 2 table-spoons butter, squeeze of lemon juice.

Cut the kidney into small pieces, remove the fat from the centre, wash, dry and dredge with flour. Heat the butter and fry onion cut in thin rings, a nice pale brown; lift out and fry the kidneys. Add water or stock and bring to boil. Skim; add vegetables cut up and onions; simmer gently for three hours. Strain through a sieve; lift out pieces of kidney; blend a little flour smoothly with a little cold water; add to soup and season with salt and pepper. Add the kidneys. Bring to boil, stirring all the time. Add good squeeze of lemon juice and serve.

TOASTED TONGUE AND CHEESE SANDWICHES

Chop tongue; add chopped celery. Moisten with mayonnaise or salad dressing. Spread between bread slices. Dip sandwiches in melted butter; sprinkle with grated cheese. Place in moderate oven (350°F) 10 minutes, or until browned. Serve hot.

JAMS

For those who like making jam here are a few hints that should help you make any jam you wish.

In making common jams the fruit should be well boiled before the sugar is added and care should be taken that the fruit is fresh. The scum should be carefully removed as it rises. Wooden spoons should be used for stirring jams. In all jams a little brandy may be added with advantage.

The following is a list of the quantity of sugar and other ingredients required for making the jams named. Some of the fruit mentioned may not be found in Uruguay but the method itself will act as a guide for similar fruit. 1 kilo of fruit is supposed in each case.

Apricot Jam: ¾ kilo sugar.

Blackberry Jam: 1½ kilo sugar if apple is mixed a little more.

Carrot Jam: Boil until tender; rub through a sieve, add grated rind of 1 lemon and 1 kilo sugar. Boil and stir for 20 minutes. Add the strained juice of the lemon, a small glass of brandy or 6 sweet and 6 bitter almonds. To make the jam look very nice use only red part of the carrot.

Black Currant Jam: 1 kilo sugar.

Red Currant Jam: 1 kilo sugar.

Damson Jam: 1 kilo sugar.

Fig Jam: 1½ kilo sugar. Ginger to taste. To prevent the jam from crystallizing add juice of 1 lemon to every kilo of jam the last minute, before removing from fire.

Gooseberry Jam: ¾ kilo sugar.

Greengage Jam: ¾ kilo sugar.

Plum Jam: 1 kilo sugar.

Quince Jam: ¾ kilo sugar. Three hours to boil the fruit without the sugar; ¾ hours to boil the pulp with the sugar.

Raspberry Jam: 1 kilo sugar.

Rhubarb Jam: ¾ kilo sugar, 1½ rind of 1 lemon, 30 grms. bitter almonds or juice of 1 lemon.

Strawberry Jam: ¾ kilo sugar.

Vegetable Marrow Jam: ¾ kilo sugar. Rind and juices of 1 lemon, 2 teaspoons powdered ginger. Peel the marrow, take out pips and cut into pieces. Simmer until tender. The ginger may be omitted and more lemon juice added.

Tomato Jam: 1 kilo sugar, 3 lemons. Slice the tomatoes and lemons, extract the pips and soak the lemons in cold water. Boil all together until set. (Use the water the lemons were soaked in).

NO FLATTERY

HOW MUCH charm can you stand? I like it in bucketsful. The thing I miss most when I get back from a trip abroad is the flattery—the British are so unnecessarily sincere.

Anne Scott-James.

HEARD ON THE B.B.C.

STIMULATING CHALLENGE

"I think we both should like to spend our lives touring, because it gives you such a tremendous kick in your own life—the challenge of other races, other countries' culture, and way of living—it's a great excitement and a great thrill and a great development".

Dame Sybil Thorndike, the actress, talking in the BBC programme "Calling East Africa" about a recent visit to East Africa which she made during a world tour, with her husband Sir Lewis Casson.

POOR FISH!

"Angling is the muted explosion of a man's frustrations. It allows him to be his own, rugged, boyish, repulsive self. Yet it's a sport, I feel, women approve of since they never quite take it seriously".

Ted Jones

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Guide to Some of the Films Around the Town

by J. R.

TO HELL & BACK

Enlisting in the U.S. Army at the tender age of 16, Audie Murphy was, at the end of three years service, the most-decorated American soldier of the war. This film sets out to give an impression of those three years. War films are poor entertainment at the best of times, unless you have no memory or no imagination. They are also a menace. To those who know no better it is all rather dirty fun, sneaking up to enemy machine-gun nests and tossing grenades in. The unselfish cameraderie is overstressed and death is usually quick and glorious. But the filth and horror are scarcely seen and the worst enemy is never depicted—the endlessness of the strain. Probably "All Quiet On The Western Front" was the most accurate and complete picture of front-line war, however dated it may appear now. "To Hell And Back" is too much a series of minor skirmishes against a company or two and a few tanks in a field or on a hill, and gives the impression that when they are destroyed there is a lull for a while. But war engulfs a soldier and the most terrifying and morale-breaking aspect is not the mud and weather or the immediate objective, or the vision of one's closest friends blown to bits (not always dying so neatly and instantaneously), but the awful weariness of realizing that today's all-important effort and accom-

panying sacrifice is no great gain but is a triviality which must be repeated over and over and over again into a limitless future.

One can steel oneself to endure torture for a time, but it is recognizing that there is no visible end to the agony that saps all hope. In a sketchy film this cannot be conveyed adequately. For all that, it is a good, well-made attempt, within the limitations of phoney reconstruction of a known hell. With every respect to Murphy, however, it seems ethically wrong for a hero to re-enact his own heroism for money and fame, and I found it distasteful to watch his affected emotion over the loss of comrades who represent real casualties. Every man who fights a war is a hero, and there are undoubtedly hundreds of men as valiant as Murphy, who either received less recognition for various reasons or died in their attacks, and to single out an actual case rather than present an unnamed representative of all—played by an actor—is scarcely honourable. The circumstances of such a story are so dramatic in themselves that no acting is called for, and the cast is competent throughout.

Naples looks like a small village and the only Tommy encountered in the Italian campaign was a grotesque attempt at Cockney (?), but all in all, a convincing movie.

LOST

A semi-documentary story of a boy by theft, to give an illustration of the thorough processes of British law against the background of domestic anxiety. The father, played by an unexceptional actor, David Knight, is an American—presumably to improve the film's chances in the States. David Farrar is the painstaking and under-estimated detective inspector and Julia Arroll the Austrian wife, both performances are competent, though no great acting is required. Some of the best

work, as is often the case, is among the tiny character spots (though I have to exclude the daughter of the Little Henham garage proprietor who was determined to be seen at her elegant best in her bit part, in which she tinkers with cars innards dressed in a spotless summer frock). A straightforward piece, with no frills, but pleasantly photographed (mainly in and around London-in sunshine, too), except for female make-up indoors, and though scampy, quite absorbing.

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THE DEEP BLUE SEA

Hester Collyer, daughter of a clergyman and wife of a kindly but staid judge, falls in love—against all her finer instincts—with an irresponsible boyish, unsettled, ex-Battle of Britain pilot. She forsakes her formal round of social activities which comprise her life, to live with Freddie Page, her lover. The day arrives when she realises what was always inevitable, that Freddie's unstable interest has waned, a return to her old life is impossible. She cannot continue to have what she feels she could not live without. — Thus she is between a devil and the deep blue sea. This highly emotional pattern of human frailties and relationships pictures the torment of this normally intelligent woman, weakened by a helpless, hopeless passion, groping in her blind misery for strength to make a continuance of life possible. It is almost unbelievable despair.

Those familiar with Rattigan's masterly play and who saw the London production (it flopped in New York, but then it is full of essentially British types and behaviour), will be disappointed with the film. The transition to the cinema has weakened it. The barren wastes of CinemaScope prove no medium for expressing what was written for compact dialogues on the stage, where concentration on taut scenes of limited movement is assisted by one imprisonment of the action in one dowdy room. To accommodate the almost routine flashbacks and wandering camerawork, which the play did better without the script has been mangled and some of the vital humanity written out of it—especially in the case of Miller, a key figure in the plot. The theatre cast, also, was more successful. Vivien Leigh gives an accomplished performance, but is too technical and too beautiful an actress for the part; Emlyn Williams and Eric Portman, etc., are all very good, but this is a dramatic tangle which demands from the principals a little extra something from the heart, which isn't quite there. Moira Lister is another mistake, playing a stock character invented for the screen, and quite out of keeping with the balanced subtlety of the whole. Kenneth More is in his original West End role

through which he rose to fame, and though he may not fit it as effectively and comfortably as before, he is clearly the ideal choice. In spite of weaknesses which were easily avoidable, "The Deep Blue Sea" remains a powerful piece of work, and if you like your entertainment to include an occasional emotional experience, this is the programme for you.

J. R.

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Cultural Notes

The 1950 Pulitzer Prizes in letters, journalism, music and art were recently announced by Columbia University in New York. The novel honored was "Andersonville", by MacKinlay Kantor. The winning play was "The Diary of Anne Frank", by Frances Goodrich and Albert Hackett. In history the award went to Richard Hofstadter for "The Age of Reform: From Bryan to F.D.R.". In biography, the work chosen was "Benjamin Henry Latrobe", by Talbot Hamlin. (Latrobe was the country's first professional architect). Elizabeth Bishop was named the year's Pulitzer Poet. She has recently published a collection called: "Poems: North and South — A Cold Spring". The music award went to Ernst Toch for his Symphony Nº 3.

★

MacKinlay Kantor's "Andersonville" was described in a "New York Times" review as a "tremendous novel on a tremendous theme". Its locale is the Confederate stockade in the state of Georgia where 50,000 men of the Northern Army were imprisoned in the Civil War almost 100 years ago.

★

"The Christian Science Monitor" in Boston commented on the selection of "The Diary of Anne Frank" in an editorial as follows:

"In choosing 'The Diary of Anne Frank' as the best American play of the year the Pulitzer Prize Committee did more than select a fine and moving work from the offerings of a notable season. The committee also honored the dramatic version of a human document with an inspiring testament of faith. The major achievement of the collaborative adaptation of Frances Goodrich and Albert Hackett is its success in not only transferring to another medium the portrait of an extraordinary young girl but in capturing and conveying the quality of her thought... Anne Frank left

a document which has inspired countless readers in all parts of the world... Her testament of faith is explicitly expressed near the end of the play during a talk with Peter Van Daan. Anne says that when she feels desperate and forsaken she thinks of all the beauty beyond the attic in which they are confined. She says: 'I think of... trees and flowers and sea gulls. I think of the dearness of you, Peter... And I think of the goodness of the people we know... all risking their lives for us every day. I think of these good things... and my fears disappear... and I find myself... and God'. Through the journal she wrote, and through the play which has been made from it, Anne Frank has given the world her youthfully clear and courageous affirmation that even the vilest oppression cannot stifle the spirit of man."

STIFLED!

The owner of a French car, leaving his Budapest hotel, was aghast to see a boy driving a nail into one of the tyres. When he began to remonstrate, a passer-by intervened: "Please don't be cross with him; he wants to breathe some fresh air."

Coroner: What were your husband's last words?

Widow: He said, "I don't see how they can make any profit on this stuff at a dollar a quart."

"No, none of our inmates have escaped," declared the superintendent of the mental hospital. "Why do you ask?"

"Someone ran off with my wife."

Lady (to tramp): Cake you want? Isn't bread good enough for you?

Tramp: "Yes'm, but today's my birthday."

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YUGOSLAVS TO GET RUSSIANS' WHEAT Television View of Mars

SOVIET WILL SEND 300,000 TONS — U. S. DELAYS AID

BELGRADE, Yugoslavia. — The Soviet Union has promised Yugoslavia 300,000 tons of wheat to tide her over the next two months.

The Government of Marshall Tito, Yugoslav President, turned to Moscow for help after his urgent request for grain from the United States had been pigeonholed in Washington. The Soviet Union acted quickly, from all indications, sensing a readymade opportunity to capitalize on Washington's hesita-

tion.

The Eisenhower Administration halted all aid shipments to Yugoslavia last month until the President had made a broad determination that Marshall Tito remained truly independent of Moscow and thus was eligible for continued United States economic assistance.

President Eisenhower is expected to act before mid-October, in accordance with the terms of the new foreign aid bill.

Yugoslav leaders are plainly unhappy about this turn of events. — They say they would have preferred to get the wheat from the United States for two reasons.

First, under the surplus disposal program they could have paid for it

in dinars. Now they must pay in the form of increased exports to the Soviet Union, a move that increases their ties to the East.

Second, they feel the acceptance of wheat from the Soviet Union may influence President Eisenhower's determination in a negative way.

DEADLINE SET AT OCT. 16

WASHINGTON. — Administration agricultural officials said that Yugoslavia's request for 300,000 tons of surplus wheat had been held up pending a study of all aid to that Communist country.

The study was ordered by Congress in an amendment to the Mutual Security Act.

BLOEMFONTEIN — At seven o'clock (South African time), when the planet Mars came nearer to the Earth than it had been since 1924, it was for the first time in the history of South Africa seen on "television." This is a new astronomical device brought from the United States which is described by Dr. F. C. Slipher, a well-known authority on Mars, who is making a special study of its close approach from the Lamont-Hussey Observatory on Naval Hill, Bloemfontein, as much the same as television. It is really an intensifier for bigger and brighter images similar to the equipment used in hospitals for internal examinations.

Throughout the early hours of this

morning Dr. Slipher, whose visit is sponsored jointly by the National Geographic Society and the Lowell Observatory at Flagstaff, with a small band of assistants and technical experts, had been observing Mars—a procedure which he has been following for the past few months. With the naked eye Mars appeared to-day as a scintillating orange pinpoint of light, but through the telescope its vague lines were discernible. For the past week Dr. Slipher has followed the progress of a great yellow cloud across the planet's surface.

Conditions were exceptionally good, and according to Dr. Slipher effective observation could continue until December. Monday, September 10, will be another important day for astronomers, when Mars, the Earth and the Sun will all be in line. Dr. Slipher said that the bright spots reported by the Russians are not new to him. They occurred on the region now turned away from the southern hemisphere and had long been known to exist, although information about them has been withheld until now.

"TOO FORMAL" SAYS FREE CHURCH MAGAZINE

The Queen's recent tour of the Western Isles—generally considered one of the most informal royal tours—was criticized as being too formal in the current issue of the *Monthly Record of the Free Church of Scotland*. The magazine, which is edited by Professor Roderick Finlayson, states: "Visiting dignitaries are seldom allowed to see more than the superficial and often trivial habits of the people and this must be specially so in the case of people reserved and undemonstrative in spiritual matters."

"We are persuaded that if her Majesty were allowed to come into closer contact with the spiritual convictions of many of her people, especially as regards the claims of the Sabbath Day, there might be less reason for burnings of heart over conduct in high places..."

"We hope the day is not far distant when Britain's Sovereign can visit her people with a smaller escort and less formality."

CAIRO CHIDED BY BONN ATTEMPTS TO ENGAGE GERMAN CANAL PILOTS CRITICIZED

BONN, Germany. — The Foreign Ministry has chided the Egyptian Government for attempting to lure West German ship pilots to the Suez, officials disclosed today.

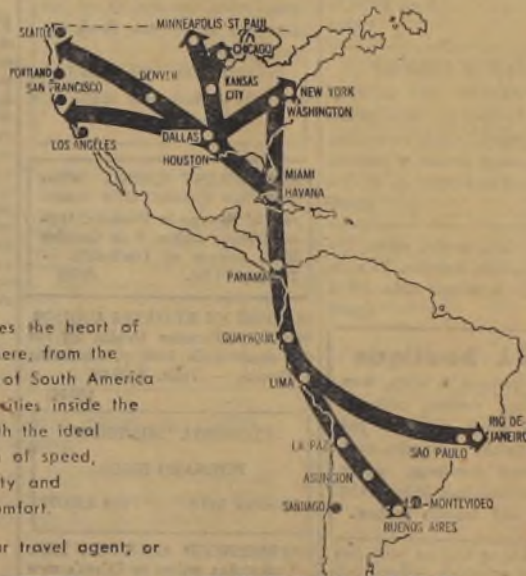
A representative of the Egyptian Embassy was called to the Foreign Ministry where the criticism was expressed. A Bonn spokesman of the Foreign Ministry had remarked that West Germany had no surplus of competent pilots to guide vessels through the Kiel and other canals. Loss of any of them would tend to endanger shipping on Germany's inland waterways, the Foreign Ministry was said to have told the Egyptian representative.



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