

THE HISPANIC AND LUSO-BRAZILIAN COUNCILS

Canning House - London

Programme of forthcoming
"Canning House Centre" meetings

- Thursday
October 24th Recital by Señorita Zulema Guaglione, Argentine mezzo soprano. Organised in conjunction with the Anglo-Argentine Society.
- Wednesday
October 30th "Uruguay - tierra de poetas y poesía" by Señorita Risso Platero, second secretary in charge of Cultural Affairs at the Uruguayan Embassy, who will speak in Spanish. Organised in conjunction with the British Uruguay Society.
- AGE OF GOYA SERIES by Professor J.C.J. Metford University of Bristol.
- Wednesday
November 6th The Ancien Régime. The Bourbons come to Spain. Their influence on art and literature. Italian influence. Foreign artists in Spain. The Neo-Classical Ideal and the Academies. The nationalist reaction. Goya the non-conformist.
- Wednesday
November 13th The End of an Era. The last years of Charles III and the Accession of Charles IV. The favourite, Godoy. Goya as court painter. The court and the people as depicted in his works. Goya and the Duchess of Alba.
- Wednesday
November 20th Liberalism v Traditionalism. The Enlightened in Spain. Spread of French revolutionary ideas. The forces of repression. Goya as the man of reason. His Caprichos and the criticism of society. Goya and witchcraft.
- Wednesday
November 27th Holocaust. The French invade Spain. Goya and the Dos de Mayo. The War of Independence. Goya as patriot and pacifist. Los desastres de la guerra.
- Wednesday
December 4th The Reign of Ferdinand the Desired. The return of the exile. Absolutism reborn. The Liberal Triennium. Absolutism triumphant. Nineteenth century neoclassicism. The Bourgeois world. Goya's last exile.
- December
10, 11 or 12 The Art of Goya, a lecture in Spanish by Dr. Xavier de Salas, Sub-Director of the Prado Museum, Madrid and Professor of Art at the University of Madrid.

Further details will be announced when invitations to attend the meetings are issued.

Education Department
Canning House
2 Belgrave Square,
London, S.W.1.

JCH/EC
4.10.63