

PROFESSIONAL AND BUSINESS CARDS

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- DR. W. LEOPOLD**—Professor of the Medical Faculty of the Republic of Uruguay. Consultations from 2 to 3 p.m.—Calle Colon 192.
- J. O'DONOGHUE**—M.R.C.V.S., Official Veterinary Surgeon to the Jockey Club.—Calle 25 de Mayo No. 257.
- BOURSE AND HILL**—AMERICAN DENTISTS, Specialists.—Sarandi 351.—Hours 9 a.m. to 4 p.m.
- G. P. MORRISON**—SURGEON DENTIST, 127 Rincon, Plaza Matriz.—Consultations from 9 a.m. to 4 p.m.
- PRINCE and HILL**—AMERICAN DENTISTS, Calle Cámaras No. 103, Montevideo.—Consultations 8 a.m. to 5 p.m.
- PARCUS Y KEXEL**—ENGINEERS & CONTRACTORS.—Calle Buenos Aires núm. 93.—Montevideo.
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- RESTAURANT AMERICANO**—First class pension good wines, excellent cooking. English spoken, &c., in good order, sets of Pyramid Balls coloured for Pool and sets of Billiard Balls, Cues, Rest, and Marking Board. For further particulars apply at the offices of this paper, No. 25 Calle Uruguay.
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- ENGLISH AND FRENCH SCHOOL**—Head Master: C.J. WILLIAMS.—Second Master: W. L. POOLE.—B. A. Cambridge.—Private lessons in English, French and Spanish. 19—PLAZA INDEPENDENCIA—19, MONTEVIDEO.

The River Plate Times

MONTEVIDEO, SEPTEMBER 13, 1889.

An Important Book.

We have just received by book post, forwarded from the Oriental Consulate General in London, and issued by authority of the same, a book called "The Republic of Uruguay—The Country in the Paris Exhibition—General Description and Statistical Data." This work consists of some 100 pages, small quarto form, and profusely illustrated with "Colotype" and "Zincograph" illustrations of prominent of familiar Uruguay objects, and is accompanied with an excellent map and many statistical and comparative tables.

The object of the book is set forth in the preface in the following manner:—"Owing to the great demand that exists for a general knowledge of the resources and conditions of the Republic of Uruguay, especially since the issue a month or two ago of two pamphlets called "Retrospect of the Republic for 1888" and "Prospects of 1889," it has been considered advisable to supply that demand by publishing this pamphlet in a more complete form, adding to it several interesting views reproduced from photographs and oil paintings. This work is issued gratis and whosever takes an interest in the country may have a copy of it by sending in a written application to any of the following Consulates of the Republic in Great Britain, Ireland, and the British possessions. The object of the written application is to make a census of British merchants, etc., interested in Uruguay." Then follows a list of some 40 Consulates where the work is obtainable.

The general and comprehensive scope of the work may be gathered from the following list of contents.

FIRST PART.—GENERAL DESCRIPTION.—Political Description. Religion. Legislation of 1888. The Press and Intellectual Progress of Uruguay. Biography of the President of the Republic. The British Community. British Immigration. The Hotel for Immigrants. Public Charities. Uruguay at the Paris Exhibition. Physical Geography. Animal Kingdom. Mineral Kingdom. Vegetable Kingdom. Forestry.

SECOND PART.—STATISTICS.—Population of the Department of Montevideo. Immigration. Public Instruction. University Education. Revenue Wealth of the Country. Public Debt. Custom House Revenue. Custom House Duties. Import and Export. Landed Property. Live Stock. Cattle Industry. Jerked Beef. Abattoir. The Liebig Company's Works. Sheep Farming Industry. Agriculture. Agricultural Colonies of Uruguay. Industry—Licences, Banking and Limited Liability Companies. Building. Post Office Department. Navigation. The British Flag in Uruguay. Railways. Tramways. Telegraphs. Telephones. Chambers of Commerce. Rural Association of Uruguay. Industrial League. Money, Weights and Measures. Prospects of 1889.—ADDENDA.—Ratification of Marriages between Non-Catholics. Laws and Regulations of the Republic regarding Registration of "Trade Marks" and "Privilege of Invention" Red-Adulteration of Wines and Liquors. The British Press in Monte Video. Uruguayan Museum.

Under the head of the British Press we find quoted the first open letter from Mr. Edward Casey which appeared in the R. P. TIMES and the INDEPENDENT last June. When we have had further time to study the book, we intend making some criticisms upon it, for the present we will content ourselves with calling attention to the great benefit the free circulation of such work, 8,000 copies having been printed with this object, should have in calling further attention in England to the magnificent resources and capabilities of this Republic.

We reproduce today an interesting and important paragraph about Uruguayan Jerked Beef, later on we may give some further extracts.

The Winter Evening Entertainments.

AMATEUR THEATRICALS AT THE SAN FELICE.

A splendid success! such we venture to assert was the unanimous verdict pronounced by every member of the large audience which crowded out of the pretty San Felipe Theatre on Wednesday night or rather Thursday morning (for it was past 12 o'clock) after the curtain had fallen amidst spontaneous and enthusiastic applause and even those who had been "All in a Fog" had found out "Who is who." A splendid success! we re-echo as we recall the salient features of the enjoyable entertainments: the funny humour of Messrs. Box and Cox, whose "linked sweetness" was perhaps a trifle too "long drawn out," the powerful and thoroughly artistic representation of the befooled Shylock; the fine toned voice, the clear enunciation, the appropriate judicial severity of Portia; the fussy but mistaken kindness of Bloomfield Brambleton Esq., whose antecedents came over with William the Conqueror; the very model behaviour of Mr. Simonides Swanhopper, who was continually getting red in the face; the consequential coquetry of Matilda Jane, so unfortunately "nipped in the bud," the excellent music, all of which went to make up what we unhesitatingly call, the most complete artistic triumph the English community in Montevideo has yet achieved.

As we have already hinted, the theatre was crowded, every English family in the town, as well as many German and Native

families, being represented. This was an agreeable surprise as it had been feared the change made by the Committee, from voluntary subscription to a fixed price for tickets, might have given an unsatisfactory result; but not so, and if anything, all the Committee have now to regret, from a lucrative point of view, that they did not increase the charge.

The performance opened somewhat after time with the *Marche Militaire* in D, of Schubert Op. 51 No. 1, capitolly played by the orchestra composed of one or two well known professional players, and the following amateurs, viz, Messrs. Loder and Schwartz, Ist. violins; Trimble and T. Dick Lawrie (Hon. Sec. W.E.E. Society) 2nd. violins; Bustamante, violoncello; Rocca and Miles, flutes; Davis and Cooper, piano, under the direction of the excellent amateur Mr. Geo Sill. When the last notes of this fine march had sounded, the curtain rose, on *Box and Cox*, discovering Mr. G. W. Usill as *Cox*, somewhat undressed, and busily engaged at his morning toilette. To him in due time came Mrs. Bouncer, (Mr. C. Jefferies, admirably got up) and Maddison Morion's familiar face was soon fairly under way.

The actors added sundry local hits to the text, such as the remark made by *Box* (very well acted by Mr. H. Dunlop) who suggested that his bacon was rather streaky, like the Oriental flag. We think on the whole, however, the interpolations were a mistake as they tended to unnecessarily lengthen the piece, the latter part of which was scarcely so successful as the commencement, though *Box* was very happy with his "old soldier," and the manner in which, raising himself on tip-toe, he followed up poor *Cox*, almost withering him with his fierce indignation.

Box and Cox was followed by Mr. Geo. Still's charming waltz "Gladys," by the orchestra. "Gladys," the companion to the same author's favourite "My dream" Waltz, lately published, is an old friend here having been played by Fomentin's band at the Póculos last season as well as at the Jubilee ball, and the last Bachelors' ball, a short time back, and was evidently appreciated not only by the audience, but by some of the actors behind the scenes, for several pair of feet could ever and anon be distinguished below the curtain gliding tripping it to the enticing strains, played in most tempting waltz time.

The elaborate preparations rendered necessary by the next number "The Trial scenes" from Shakespeare's *Merchant of Venice*, caused some delay, which was however forgotten and forgiven, when the curtain rose and displayed the "Court of Justice" at Venice, with the Duke seated in the judgment seat, surrounded by his attendants, clothed in the attractive coloured dresses of the middle ages; the magistrates, officers, friends to Antonio, and others, filling up the picture, in which the unfortunate Christian merchant, with his friend Bassanio, for whom he had sacrificed at his side, occupies a prominent position.

When the news was first bruited about, that our amateurs intended to make their debut with a scene from one of Shakespeare's works, we acknowledge that we united with many others in thinking them too ambitious, and looked upon indifferent success or absolute failure in so arduous an undertaking inevitable; but as the curtain rose and displayed that well arranged picture, for the first time a faint suspicion that we had been over hasty in our opinion began to arise, and this suspicion developed into a certainty when, the Duke in a firm voice commanding the presence of the Jew, Mr. W. H. Denstone splendidly got up as the immortal *Shylock*, made his masterly entrance and the success of the piece was assured.

There is no doubt the majority of the audience had gone to the theatre imbued with the idea that they would be called upon to charitably overlook any number of slips and much lack of style on the part of our amateurs, and the excellence of the leading characters must indeed have taken them by surprise, for there can be no question but that the dress, the movements, the facial expression, the clear and effective delivery, and the general possession of the part, showed Mr. Denstone to be an actor of no mean power who had made a most careful study of the text, and had also learned to read between the lines.

To cite all the places in which he particularly showed his grasp of the situation would be impossible; but many will recall the effect of the suggestive questions which the Jew freely asks in explanation of his horrid determination to proceed to the last extremity: "What if my house be troubled with a rat, and I be pleas'd to give ten thousand ducats, to have it ban'd? What are you answer'd yet?" and then after refusing the forfeit money, though paid three over, how forcibly he taunts the Christians about their slaves, and boldly declares "I stand for judgement; answer, shall I have it?" Later, when *Gratiano* (Mr. Monton Barrett) cannot restrain his tongue at seeing the Israelite sharpening his cruel knife, and asks, "Can no prayers pierce thee?" how cuttingly and venomously he answers the jovial punster, "No, none that thou hast wit enough to make."

The Duke (Mr. Leonard Cooper) having read the letter from *Bellario*, brought by *Norissa* (Mrs. Lloyd Davies), turns to salute *Portia* (Miss Cooper) whose entrance, disguised as a Doctor of Laws, and looking the character to perfection was greeted with considerable enthusiasm. From her first question "Which is the merchant here, and which the Jew?" till the curtain falls on the consummation of the Jew's discomfiture, *Portia* commands the attention of the audience, every turn of her argument being followed with deep interest. Miss Cooper showed herself thoroughly equal to the occasion; her enunciation of the beautiful answer to the Jew's, "On

what compulsion must I tell me that," being received with well merited applause. After the very heart of the audience has been stirred by the Jew's fierce acceptance of all responsibility for his evil deeds, craving "the law, the penalty and forfeit of my bond," and he has jealously seized the precious document in answer to *Portia's* pleading, "Be merciful; take thrice thy money; bid me tear the bond," how tenderly she tries to touch some cord of humankindness in his heart, suggesting that he should provide a surgeon "lest he do heed to death;" and with what fierce passion mingled with devilish cunning the Jew replies, "Is it so nominated in the bond?"

Though the whole interest of the scene may be said to centre in *Portia* and *Shylock*, the others also did their parts, well, *Antonio* (Mr. Beausire) *Bassanio* (Mr. G. Lloyd Davies) *Gratiano* and the *Duke* all assisting towards the satisfactory exposition of the play. Beside those already mentioned, one of the strongest points was certainly the bitter cry of the Jew, "Nay, take my life and all, pardon not that: You take my house, when you do take the prop that doth sustain my house," which with its awful despair sweeps away the repugnance the audience has been storing up against the bloodthirsty claimant and makes us almost pity the poor befooled Shylock. This was splendidly expressed, and being followed by his final prayer "I pray you, give me leave to go from hence; I am not well," the scene was brought to a most effective finish by the exit of the Jew in a style that for perfection of study, was one of the finest touches in the piece and was greeted with an irresistible burst of applause, a fitting tribute to the genius of the actor.

The interval after the "Merchant of Venice" was somewhat lengthy, but was enlivened by a first rate rendering of another of Schubert's marches, by the orchestra, namely, the *Grande Marche Heroique* in D. Op. 27, No. 3, which was listened to with great pleasure, and much applauded.

The entertainment was brought to a successful conclusion by T. G. Williams' *Who is who? or All in a fog* which really proved an amusing farce.

The chief part in this piece was Mr. Bloomfield Brambleton, capitolly taken by Mr. L. M. Stanham, who was evidently quite at home, his get up from wig and scalp, to red handkerchief, hanging from his coat pocket, being first class; his funny bustling play keeping the audience in a perpetual roar. His incapacity to remember the name of the valet from Mayfair, *Lawrence Lacender* (Mr. G. Lloyd Davies), whom he mistakes for the model young bachelor, and insists on calling *Rosemary, Marjoram*, etc. and whom he confidentially tells to woo his daughter and even clinch the business with a kiss if necessary, is all well managed, his benevolent paternal style being *sans reproche*. Mr. Davies in the part of *Lacender*, the young man whom *Matilda Jane* (Mrs. Lloyd Davies) declares she has taken such a fancy to, adding that, "When I take a fancy to any one, I never gets over it!" and that "I was them whiskers as did it!"—rejoiced in most charming light Dundreary whiskers, and did the swell "hupper" in the approved style "pon honor!" Mrs. Lloyd Davies as *Matilda Jane*, the love stricken housemaid, whose "young affections has fixed themselves on that 'ere elegant stranger (Lacender) like periwinkles on a rock," did her part to the life, earning a liberal share of applause. Her offended dignity on it being suggested that she should do some menial duty when dressed for her Sunday out, was amusingly expressed but her wrath was almost appeased through the opportunity she found of venting it upon the supposed man-servant Mr. *Simonides Swanhopper* (Mr. W. H. Denstone)—who wants to know where he shall deposit his voluminous luggage,—"when she indignantly rejoins "Deposit them wherever you please. I don't care where you deposit them!" Amongst other "local gags" which were natively introduced in the piece, we must not forget to say that the R. P. T. received "honourable mention."

After their splendid debut in the *Merchant of Venice*, great interest was naturally felt in the parts of *Simonides Swanhopper* and *Cicely Brambleton* undertaken by Mr. W. H. Denstone and Miss Cooper, respectively, and all were curious to see how those who had done so well in the important work of Shakespeare would bear themselves in farce. It is no easy task to undertake two such thoroughly different characters the same evening. But the audience were not kept long in suspense. From her first entrance it was easy to see that the part of *Cicely* was in safe hands, and, though one of no principal importance in the piece, was very nicely and effectively played. Though we do not consider the part of *Swanhopper* one calculated to show off to very great advantage, the very best of actors, we must say that from the entry of Mr. Denstone smiling all over his face, and loaded with railway rug, travelling bag, umbrella and with a parcel under each arm,—till the fall of the curtain he shares the honours with Mr. *Bloomfield Brambleton*, and keeps the house in continual peals of laughter, his natural repugnance to work and his comical horror at being expected to black boots, being overcome for the sake of the "lively handmaid."

We had almost forgotten to mention that the parts of *magnificos* and gentlemen in attendance, in the Trial scene, were ably filled by a number of amateurs whose names did not appear on the programme.

In the course of the evening Mrs. Davies and Miss Cooper each received a very handsome bouquet of flowers.

The evening's entertainment was such a decided success that there was actually nothing for the proverbial British grumbler

to take exception to, unless it were the gas, which was by no means brilliant enough.

We cannot close this notice without uniting with the entire English community here in thanking our Amateurs for the exceedingly pleasant evening they afforded us, and in expressing the hope that the immense labour the continual rehearsals and tedious drilling they must have had to go through, before reaching the perfection they attained, may not prevent them giving us another such entertainment soon.

H. C. A.

Uruguay Republic

MONTEVIDEO, FRIDAY SEPTEMBER 13, 1889.
Saints Amadus, Phillip and Eulogius.
Doncaster races, cup day. 250 days past, 108 to the end of the year.

PARLIAMENT.

In the Chamber of Senators, on Wednesday, the bill authorising the E. P. to contract with M. Hora and Co. for water works in Salto and Paysandú was approved in general, and the discussion in particular was commenced. In reference to Article 1, Sr. A. Castro recapitulated some of his former remarks respecting the water supply of Montevideo, and considered that the definition of the quality of this water to be supplied should be made more scientifically definite in this article. His motion that the question should be considered in general committee was rejected. Sr. Stewart maintained that the provisions of the article were sufficient, the mere scientific part being left to the local Board and the Board of Health. Sr. Freire expressed much the same opinion. A long discussion then ensued upon the extent of power given to the Boards by the Constitution. After further speeches by Sres. Vazquez, Freire, Castro and Mayol, the sitting came to an end without any resolution being arrived at, Sr. Mayol remaining in possession of the floor.

A SWINDLE.

We have been informed that a well dressed and respectable looking youth has visited a number of houses of business with a subscription list purporting to be for the benefit of the survivors of the lately wrecked "Georgina," and has received various sums of money on this account. His manner having aroused suspicion, enquiries were made, and it was discovered that he had no authority to make such a collection, and was probably devoting the money to his own use. The police have been informed and are on his track. The only authorised subscription lists for the purpose named are those opened in the offices of our contemporaries the *Razon*, *Bienand* and *Telegrafo Maritimo*.

THE LIFE-SAVING SOCIETY.

A meeting was held on Wednesday evening attended by some 20 members of the preliminary committee. After a general exchange of ideas, Sr. F. Cibils was unanimously elected President, and the following gentlemen were appointed to draw up the statutes.—Sres. Ayala, Zorrilla de San Martin, Palomeque, Lussich and Dupuy. The general feeling was also clearly expressed that the Society should be purely humanitarian, any commercial propositions or objects being considered entirely foreign to its ends.

THE PRADO.

The Executive Power has forwarded to the Legislature a proposed bill, for the expropriation of the Buschental *quinta* at the Paso Molino, more generally known as the Prado, with the intention of enlarging and improving it for a public park. This bill is accompanied with a favourable report from the E. A. Board and from the Committees of Legislature and Finance. The affair will soon be discussed in the Chambers.

DEATH.

On Wednesday night the Sra. Belgrano de Ramirez, wife of Dr. Juan Pedro Ramirez, died after a short but severe illness. It is only a few months since their marriage took place. The funeral took place yesterday afternoon and was attended by representatives of most of the leading families of native society, amongst whom the loss will be deeply felt.

URUGUAYAN JERKED BEEF.

I have had submitted to me, by Henry Dauber, Esq., Consul of the Republic of Uruguay, in Liverpool, a large sample of jerked beef, drawn out of bulk from Uruguay, to report upon. At a glance it is noticed that the beef lacks in what is an important criterion with the public, viz, in its appearance. This defect being, however, most easily remedied, by the application of a touch of art in the tapering, or in its folding, its general value only remains to be reported upon. There is in this meat no bone whatever, no water, no extraneous amount of fat. It consists of the choicest beef from the animal, and as far as it is possible to judge, from the closest examination, it is the prime cut from young beasts of about five years old and under. The relative proportions of lean and fat are, in round numbers, 8/9ths lean and 1/9th fat. The beef is preserved by salting, drying, and the application of pressure. In my opinion the pressure employed has been used to an unnecessary extent, not because I have found in my analysis, that any of the juices of the meat have been lost, but only that it causes a longer time to be required in the steeping and the boiling, when being prepared for consumption. Of the perfection of the curing, and the keeping qualities of the beef, I have convinced myself beyond any doubt, as I have subjected it to a series of tests practically for over six months with results proving that it will retain its freshness and flavour

impaired for an indefinite period, if stored in a fairly dry situation. Without containing either water or bone, it has to be conceded that this beef constitutes a most nourishing and concentrated article of food. A little effort and attention, bestowed in the cooking, secures a rich flavoured, wholesome and reliable dish of soft and tender meat, at a surprisingly low cost. It is satisfactory to know that the supply of charque, or jerked beef, is yielded in an unlimited quantity by the rich and fertile pastures of Uruguay.

T. WILLIAMS, F. C. S., M. S. C. I., Consulting Analyst to the Cheshire, Shropshire and North Wales Farmers' Association; the Agricultural and Horticultural Association, London, &c., &c.

In a visit Mr. Dauber subsequently paid to Professor Williams's laboratory he received a suggestion bearing upon the saline matter made use of in the preservation of this beef. The Professor advises the discontinuance of the employment of sea salt for that purpose, as it contains bromide of magnesia, Epsom salts, and traces of other undesirable chemical bodies. These have a tendency of impairing the delicate natural flavour of the meat to an appreciable extent, as well as to produce nausea in weak constitutions. In the place of sea salt the Professor recommends the use of ordinary mineral salt in conjunction with a regulated proportion of saltpetre or nitrate of potash, and says that the increased cost of this mode of treatment will be fully compensated by the increased marketable value of the article. The appearance will be improved, and less soaking or softening required; this will make the cooking easier and the flavour better. We think that this practical advice should be carefully considered and tested by the producers, and doubtless a much improved article will be the result, and that it would open up new markets in Europe, thus strengthening the position of the producers.

STATISTICS.

For the month ending July 31, 1889.

Navigation in the Port of Montevideo.

ARRIVALS FROM BEYOND SEAS.

87 Steamers, with . . .	133,519 tons.
80 sailing vessels . . .	64,750 "
107 vessels	198,339 tons.

SAILINGS FOR BEYOND SEAS.

87 steamers, with . . .	141,513 tons.
49 sailing vessels . . .	35,037 "
136 vessels	177,550 tons.

ARRIVALS FROM RIVERS AND COAST.

156 steamers, with . . .	159,207 tons.
153 sailing vessels . . .	10,194 "
309 vessels	169,401 tons.

SAILINGS FOR RIVERS AND COAST.

139 steamers, with . . .	139,751 tons.
143 sailing vessels . . .	10,220 "
282 vessels	149,971 tons.

PASSENGERS AND IMMIGRANTS, ARRIVALS FROM BEYOND SEAS.

Europe	1591
Brazil	249
Canaries	34
Pacific	20
Total	1,894

DEPARTURES FOR BEYOND SEAS.

Europe	907
Brazil	124
Canaries	—
Pacific	38
Total	769

From the Argentine coast there were 3,068 arrivals, for the same 2042 departures.

During the month metal arrived from Brazil to the value of \$12,925. There left for Europe \$41,453, for Brazil \$178,583. Total \$220,970.

\$67,493 arrived from the Argentine Coast, and \$3,458 left for the same. From Oriental ports there arrived \$132,198 and \$36,580 left for the same.

CUSTOM HOUSE PERMITS.

Despatch	5,597
Disembarkation	264
Deposit	351
Exportation	1,401
Trans-shipment	533
Re-embarkation	2,706
Total	10,942

CUSTOM HOUSE RECEIPTS.

Montevideo	\$ 750,985
Departments	28,103
Total	\$ 779,148

The above does not include the the commission of 1 per cent on payments.

LIVE STOCK.

Live stock brought to the Capital from the departments.

Cattle	Heads,
for slaughter houses	12,800
for saladeros	1,357
for the interior	373
Total	145,30

Sheep

for slaughter houses	5,224
for exportation	1,050
Total	6,874

Horses

for saladeros	571
for exportation	4

Goats

for slaughter houses	677
for saladeros	1,835

English Bank of the River Plate, Limited.

DIRECTORS:
 C. A. Cater, of the firm J. W. Cater, Sons & Co., London.
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 H. Honorable Lord G. Hamilton, M. P.
 M. H. Moses, Director of the Buenos Aires and Pacific R. R. Co.
 W. Rodger, of the firm Rodger, Best & Co., Liverpool.
 H. B. Sim, of the firm of Fröhling and Goshen, London.
 A. E. Smithers, Managing Director.

ESTABLISHED IN:
 London, Buenos Aires, Rosario de Santa Fé,
 Paysandú, Salto and Montevideo
 SUBSCRIBED CAPITAL 7,050,000 DOLS
 RESERVE FUND 1,175,000 DOLLARS

INTEREST ON DEPOSITS:
 3 per cent on current account.
 4 1/2 » at ten days' notice or for thirty days fixed.
 5 » » for thirty days notice or 60 days fixed.
 5 1/2 » » for 3 months fixed.
 6 » » for 6 »
 Other periods according to agreement.

Deposits of 25 dols. and upwards received. Interest paid on all deposits of 30 days, upwards.
 Discounts, Exchange, and other business apply to the Bank.

MONTVIDEO-115, 117 & 119 CALLE MISIONES
 J. Mac Crindle, Manager.

English Bank of Rio de Janeiro, Limited.

ESTABLISHED 1863
 Head Office, London 2^a. Moorgate Street
 Subscribed Capital £ 1,000,000
 Paid up » 500,000
 Reserve Fund » 150,000
 Agency in Montevideo: Calle Cerrito 187
 WILLIAM MAITLAND HERIOT, MANAGER.

Branches in:
 Pernambuco, Bahia, Rio de Janeiro, Santos,
 San Paulo, Porto Alegre, and Buenos Aires.

Draws on:

ENGLISH BANK OF RIO DE JANEIRO LTD. AND THE LONDON JOINT STOCK BANK LTD.
 HEINE & CO.
 JOH. BERENBERG GOSSLER & CO.
 SOULA DE TRINCAUD LA TOUR & CO.
 H. ALBERT DE BARY & CO.
 BANCA GENALE
 "SOCIEDADE CREDITO MERCANTIL" BARCELONA
 BANCO DE PORTUGAL.
 CHAS. M. FRANK
 STATE NATIONAL BANK.
 Effects telegraphic transfers and draws at sight or 90/180 upon the Branches and correspondents above mentioned and others in the principal towns of Brazil, North America and Europe.
 Interest on Letters of Credit, accounts bills and conformes and receives bills for collection abroad.
 Bills in approved securities or receives the same in deposit, collecting coupons and dividends, etc., etc.

On accounts current and for deposits:
 For 30 days notice 3 o/o
 3 months fixed 4 o/o
 6 months fixed 5 o/o
 12 months fixed 5 1/2 o/o
 6 months 6

THE ANGLO-ARGENTINE BANK, LIMITED.

London: 15 Nicholas Lane E. C.
 Buenos Aires: 486--Piedad--494

CAPITAL SUBSCRIBED £500,000
 PAID UP TO 31st. DECEMBER 1889 £250,000

CURRENT ACCOUNTS opened with commercial firms and private individuals.
 DEPOSITS RECEIVED at sight and for fixed periods.
 BILLS discounted, negotiated, and collected.
 STOCKS AND SHARES received on deposit for collection of Coupons and Dividends.
 PROCEEDS OF COUPONS and Dividends remitted to parties interested in Europe.
 STOCKS AND SHARES bought and sold for account of third parties.
 BILLS OF EXCHANGE, LETTERS OF CREDIT, and TELEGRAPHIC PAYMENTS issued on.

LONDON—PARIS—HAMBURG—ANTWERP
 AND THE PRINCIPAL TOWNS IN
 GREAT BRITAIN—FRANCE—ITALY AND SPAIN
 BANKING BUSINESS of every description transacted.

The following rates of Interest will be allowed and charged by the Bank until further notice.

ALLOWED
 Balance in current account and Deposits at Call 3 o/o per Ann.
 Deposits at one month's notice 4 o/o do
 3 months fixed 5 o/o do
 6 months fixed 6 o/o do
 12 months fixed 7 o/o do
 For longer periods according to arrangement.

CHARGED
 Drafts in current account Gold and Paper 12 o/o per Ann.
 Discount according to arrangement.
 Buenos Aires, 26th. August, 1889. LOVEL J. MULLINS, Manager.

London and River Plate Bank, Limited.

London, 52 Moorgate Street; Paris, 16 Rue Halévy
 Buenos Aires; Montevideo; Rosario de Santa-Fé
 Authorized Capital £ 2,000,000
 Subscribed Capital 1,500,000
 Reserve Fund 500,000

Current Accounts opened with Commercial Firms and private individuals.
 Customers have the advantage of having approved Bills discounted, of obtaining Loans upon Negotiable Securities, of Depositing Bills, Coupons, etc., for collection—subject to a conventional commission.
 The Bank receives deposits either at sight, for fixed periods, or at thirty days notice of withdrawal. Interest on which is regulated by the market value of money.
 The Bank notifying any change in Rates, by Advertisement in the principal daily papers.
 Letters of Credit issued to parties travelling abroad.
 Letters of Credit issued to parties for the purpose of purchasing Goods in Europe, or United States, etc., the terms of which can be ascertained on application to the Bank.
 Parties wishing to bring out funds to the River Plate, can do so through the medium of the Bank's chief office.

No. 52 Moorgate-Street, London E. C.

OR OF THE
 Paris Branch 16 Rue Halévy

BILLS OF EXCHANGE

Issued and Purchased on the following places

LONDON
 And all the principal towns of
 ENGLAND, SCOTLAND AND IRELAND
 PARIS. And all the principal towns of FRANCE

AND OF
 BELGIUM
 ITALY

ALSO ON
 AFRICA—AUSTRALIA—BRAZIL—CANADA—CHILE—PORTUGAL—SWITZERLAND—UNITED STATES—ARGENTINE REPUBLIC

R. A. THURBURN, Manager.

BANCO DE LONDRES Y BRASIL

SUCURSAL EN MONTEVIDEO, ZABALA 85

Gira letras de cambio sobre las siguientes plazas

Londres, Glyn, Mills, Currie Co., Paris, Mallet Frères y Ca., Hamburgo, los señores Schröder y Ca., Amster, Banque d'Anvers.—Génova, Grand Brown y Ca.—Demás puntos de Italia, Varios correspondientes.—Sucursales en: NUEVA-YORK, PORTO, LISBOA, PARÁ, PERNAMBUCO, BAHIA, RIO JANEIRO, SANTOS, SAN PAULO, RIO GRANDE, PELOTAS, PORTO-ALÉGRE.—Demás puntos del Brasil, Varios correspondientes.—Buenos Aires, Banco de Italia y Río de la Plata.

Da cartas de crédito sobre Londres, París, Portugal, Brasil y Nueva York.
 Se encarga del cobro de letras sobre otras plazas.
 Recibe dinero en cuentas corrientes.
 En depósito a plazo fijo y a retirar con 30 días previo aviso.

ABONA POR DEPÓSITOS FIJOS

Por 3 meses a razón de 4 o/o anual. Por 6 meses a razón de 5 o/o anual.
 Con 30 días de aviso a 4 o/o anual.

National Bank of the Oriental Republic of Uruguay

BALANCE SHEET FOR AUGUST 1889

DEBIT	
Shares, amount due on.	\$ 1,892,085.93
Superior Government.	1,439,644.53
Securities: Commercial Section.	18,250,123.46
Mortgage.	14,484,545.43
Emission.	116,572.22
Bank furniture.	80,679.94
Negotiation of Cédulas.	937,378.26
City mortgages.	7,495,513.63
Rural.	2,397,192.07
Capital of branches.	3,100,000.00
Emission of branches.	2,321,089.10
Fixtures.	25,000.00
Printing of Cédulas.	11,328.90
Various debtors.	4,057,332.99
Cash in hand Head Office.	\$ 4,064,308.49
Do, do, do, Branches.	1,171,424.85
	\$ 61,850,219.80

CREDIT	
Capital.	\$ 12,000,000.00
Deposits fixed and at premium.	5,536,454.72
Emission (including branches).	8,646,456.30
Savings Bank.	19,676.71
Judicial deposits.	793,642.5
Cédulas Series A in circulation.	9,893,700.0
Guarantees of City Mortgages.	11,041,106.4
Rural.	3,443,438.98
Reserve Fund.	215,828.15
Superior Government, balance of 20 million loan.	834.34
Coupon service Cédulas Series A.	2,000.00
Drawn Cédula service.	2,337,068.47
Branches.	7,916,920.13
Various Creditors.	
	\$ 61,850,219.80

Montevideo, 31st August 1889.

PEDRO BUSTAMANTE, President.
 F. C. TAPPEN, Accountant-General.
 PETER C. TOWERS, Acting Manager.
 B. QUIÑONES, Chief of Emission.

Spanish Bank of the River Plate

BALANCE GENERAL DEL MES DE JULIO DE 1889

ACTIVO	
Accionistas.	\$ 588,739.47
CAJA { Existencia en efectivo \$ 1,129,094.77	
{ Id. en emision » 106,140.00	\$ 1,235,834.77
Cuentas corrientes { Saldos deudores \$ 1,389,599.18	
{ Id. acreedores » 701,047.32	\$ 688,951.86
Gastos de instalacion.	10,919.65
Muebles y enseres.	18,137.36
Valores descontados.	1,848,213.42
Material de escritorio.	334,762.50
Fondos publicos y acciones.	83,237.00
Cuentas corrientes en el extranjero.	4,643,139.89
Depositos.	5,748.87
Material de emision.	
	\$ 9,463,209.38

PASIVO

Capital.	\$ 3,000,000.00
Accionistas.—Cuotas anticipadas.	176,728.78
Descuentos.	12,412.05
Intereses.	728.33
Depositos a tiempo fijo.	57,922.85
Ganancias y pérdidas.	91,786.03
Depositos a premio.	19,879.15
Fondo de reserva.	10,582.30
Depositos.	4,643,139.89
Emision registrada.	1,450,000.00
	\$ 9,463,209.38

Montevideo, Julio 30 de 1889.

V. B. Teófilo Diaz, Inspector de Bancos.
 Juan J. Irisarri, Presidente.
 M. Castilla, Gerente.

Detalle de la cuenta Ganancias y pérdidas

CREDITO	
Utilidad sobre operaciones en Fondos Públicos y Acciones.	\$ 8,241.21
Premio sobre Monedas especiales vendidas en el mostrador.	131.55
DESCUENTOS	
Saldo de esta cuenta.	\$ 97,270.20
Menos Redescuentos Sobre Créditos no vencidos en esta fecha.	12,442.05
	\$ 84,828.15

Cuentas corrientes en el extranjero

Utilidad estimada en.	\$ 3,584.56
INTERESES	
Saldo de esta cuenta.	\$ 43,446.31
Menos Redescuentos sobre Depósitos a Tiempo Fijo no vencidos en esta fecha.	818.07
	\$ 44,264.38

COMISIONES

Saldo de esta cuenta.	\$ 690.68
PREMIOS Y DESCUENTOS SOBRE BUENOS AIRES	
Saldo de esta cuenta.	\$ 1,410.65
	\$ 141,607.78

DEBITO

Saldo de esta cuenta.	\$ 17,747.34
Saldo de esta cuenta \$13,711.93, mitad.	6,855.99
GASTOS SOBRE OPERACIONES DE CAMBIO	
Saldo de esta cuenta.	\$ 1,420.77
CORRENTAJES	
Pagados y a pagar hasta la fecha.	\$ 2,768.52
Rebaja de 5 o/o sobre las siguientes cuentas:	
Gastos de Instalacion.	574.70
Muebles y Enseres.	954.60
Material de Emision.	302.55
Material de Escritorio.	290.75
	\$ 2,122.60
Saldo BRUTO DE GANANCIAS Y PERDIDAS.	\$ 107,983.56

SE REBAJA

Segun artículo 68 de los Estatutos por el Hospital Asilo Español 1 p/o.	\$ 1,070.84
Idem Comision del Directorio 8 o/o.	8,638.66
Idem Comision del Gerente 1 o/o.	1,079.84
Idem Fondo de reserva 5 o/o.	5,399.19
	\$ 16,187.53
SALDO DE LAS CUENTAS GANANCIAS Y PERDIDAS EN 30 DE JUNIO DE 1889.	\$ 91,786.03

Esta cantidad permitirá dar por accion sin integrar \$ 3.05 que representa el 9 o/o anual sobre el capital realizado del Banco a saber: 65 o/o de su capital entero desde 31 de Diciembre de 1888 y 85 o/o id id id 31 de Mayo 1889.

habiendose cargado los intereses correspondientes sobre las cuotas atrasadas y abonado los correspondientes a las cuotas anticipadas segun liquidacion practicada.

THE URUGUAY

Western Railways Construction Company

EMPRESA CONSTRUCTORA DE LOS FERRO CARRILES DEL OESTE

DE LA

REPÚBLICA ORIENTAL DEL URUGUAY

Offices; calle 25 de Agosto número 96.

Business Hours: From 11 A. M. to 4 P. M.

Telephone: La Uruguay 592.

ROYAL MAIL



STEAM PACKET COMPANY

THE COMPANY'S SPLENDID STEAMER

DON

Captain: HART DIKE

Will sail on 18th. September for RIO JANEIRO, BAHIA, PERNAMBUCO, LISBON, VIGO, SOUTHAMPTON and ANTWERP.

Taking passengers, mails, specie and cargo.
 All the steamers of this favorite line are fitted with refrigerators and Electric Light and have every modern improvement for the comfort and safety of passengers.
 Table wine supplied gratis to passengers of all classes.

RETURN TICKETS.
 Issued at reduced rates. Special abatements made in favour of families and companies.

PREPAID PASSAGES.
 Parties wishing to bring out their friends from Europe can arrange for their passages with the Agent on reasonable terms.

NEW YORK
 Through tickets issued for passages from Montevideo or Buenos Aires to New York and Southampton in combination with the well known steamers of the NORTH GERMAN LLOYD STEAM SHIP CO.

For Freight or Passage apply to
 F. L. HUMPHREYS & Co. Agents.
 Calle de las Piedras 117.

BANCO GENERAL URUGUAYO

CALLE 25 DE MAYO, ESQUINATREINTAY TRES

Capital autorizado y suscrito: 10.000.000 pesos oro

DIRECTORIO
 Presidente. D. Eduardo Casey.
 Vice-Presidente. D. Eugenio Winterhalter.
 Tesorero. D. Alej. Christophersen.
 Secretario. Dr. Vicente Stajano.
 Vocal. D. Tomás Duggan.
 D. Meliton Penelo.
 D. Guillermo Goddio.

TASA DE INTERES
 ABONA
 Por depósito en cuenta corriente a la vista: 3 por ciento anual.
 Por depósito a plazo fijo de tres meses: 6 por ciento anual.
 Por depósitos a plazo fijo de seis meses: 8 por ciento anual.

COBRA
 Por descuentos y otras operaciones: convencional.
 El Banco está abierto todos los días de 10 a 3 p.m. y los sábados y ultimo día de mes hasta las 4 p.m.
 Montevideo, Agosto 28 de 1889.

JUAN DILLON, Gerente.

BEST LONDON PORTLAND CEMENT.

JAMES Mc EWAN & Co., LIMITED
 SOLE PROPRIETORS OF THE CELEBRATED

GRESHAM BRAND.

WHICH HAS GAINED THE
 First award at the Melbourne Exhibition, 1888.

In competition with the best Manufacturers of Portland Cement in Great Britain, the attention of Engineers and Contractors and builders is specially called to this high-class brand of Portland Cement.

The "GRESHAM" Cement has been used on, and is now being supplied to, some of the largest port works in the Colonies; and from the very satisfactory reports as to its qualities received from Engineers and others, we have every confidence in recommending this brand to the notice of consumers. Quality guaranteed.

For contracts, etc., apply to
 ELLIOT, MACCIE & Co.
 223—MISIONES—223
 Sole Agents for Uruguay Republic
 MONTEVIDEO

Ferro-Carril Central del Uruguay

CAMBIO DE ITINERARIO
 Se avisa al público que desde el 15 de Setiembre próximo empezará a regir un nuevo itinerario, y con el fin de ofrecer todas las facilidades posibles a los pasajeros, correrán los siguientes trenes adicionales:

Tren local a las Piedras
 Saldrá de Central a las 7.40 p.m.
 Llegará a Piedras a las 9.20 »
 Llegará a Central a las 10.12 »
 Con escala en todas las estaciones del trayecto.

Tren Mixto a Pando (con escala)
 Saldrá de Central a las 10.30 a.m.
 Llegará a Pando a las 2.45 p.m.
 Llegará a Central a las 4.22 »

Tren Mixto a Florida (con escala)
 Saldrá de Central a las 5.35 p.m.
 Llegará a Florida a las 10.— »
 Saldrá de Florida el día siguiente a las 7.10 a.m., y llegará a Central a las 11 y 38 a.m.

Por itinerarios impresos ocurrirá a las estaciones desde el día 12 de Setiembre, Montevideo, Agosto 30 de 1889.

J. F. ROBERTS, Gerente.

THE RIVER PLATE TIMES

The representative organ of English interests in the Republic of Uruguay.

Circulating in Montevideo and the Republic of Uruguay, Buenos Aires and Argentine Republic, Europe and the United States.

FINANCE,
 COMMERCE,
 SHIPPING,
 AGRICULTURE,
 LONDON LETTER,
 NEWS OF THE DAY,
 ORIGINAL ARTICLES,
 GENERAL NOTES.

FIRST-CLASS ADVERTISING MEDIUM
 Subscriptions and advertisements received from 10 a.m. to 5 p.m.

OFFICES: CALLE URUGUAY 20
 MONTEVIDEO

HOTEL ORIENTAL

24-SOLIS-24 MONTEVIDEO 24-SOLIS-24

The largest, best situated and most comfortable Hotel in Montevideo. Commercial centre. Good baths every accommodation.

Banco de España

RIO DE LA PLATA

CALLE RINCON N.º 50

Capital suscrito. \$ 3,000,000
 Idem realizado 85 o/o sea \$ 2,550,000

Hasta nuevo aviso la tasa de intereses será como sigue:

Abona
 Sobre depósitos a plazo fijo de 3 meses. 5 o/o anual
 Idem id id id 6 meses. 6 o/o »
 Idem id id id 12 meses. 6 o/o »
 Idem id id id a otros plazos convencional
 En cuenta corriente a la vista 3 o/o anual

Cobra
 Sobre descuentos en cuenta corrientes 12 o/o anual.
 Sobre descuentos convencional.
 Por cambios y demás operaciones ocurran al Banco.

Giros sobre España
 El Banco ofrece un servi i completo sobre todas las ciudades y pueblos de la Península, Isla Baleares y Canarias, y atienda todo pedido que le fuere hecho por giros por personas residentes fuera de la capital

Manuel Castilla Gerente.

BANCO DE ESPAÑA

Y RIO DE LA PLATA

BALANCE DEL MES DE AGOSTO DE 1889

ACTIVO
 Accionistas. \$ 308,766.98
 Caja-existencia en efectivo \$ 1,331,544.86
 Varios deudores \$ 3,533,071.58
 Depósitos. \$ 5,000,978.17
 \$10,174,361.59

PASIVO
 Capital. \$ 3,000,000.00
 Varios acreedores. \$ 708,503.42
 Depósitos. \$ 5,000,978.17
 Emision en circulacion \$ 1,464,880.00
 \$10,174,361.59

Montevideo, Agosto 31 de 1889.

Manuel Castilla Gerente.

Ferro-Carril Central del Uruguay

ITINERARIO A REGIR HASTA NUEVO AVISO

ESTACIONES	SALIDAS					Días de la semana
	1	3	5	7	9	
Central	6.10	7.10	8.10	9.10	10.10	30
Bella Vista	6.19	7.19	8.19	9.19	10.19	30
Yatay	6.28	7.28	8.28	9.28	10.28	30
Sayago	6.37	7.37	8.37	9.37	10.37	30
Colón	6.46	7.46	8.46	9.46	10.46	30
Independencia	6.55	7.55	8.55	9.55	10.55	30
Las Piedras	7.04	8.04	9.04	10.04	11.04	30
Progreso	7.13	8.13	9.13	10.13	11.13	30
Joanico	7.22	8.22	9.22	10.22	11.22	30
Canelones	7.31	8.31	9.31	10.31	11.31	30
Santa Lucia	7.40	8.40	9.40	10.40	11.40	30
25 de Agosto	7.49	8.49	9.49	10.49	11.49	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
La Cruz	7.04	8.04	9.04	10.04	11.04	30
Florida	7.13	8.13	9.13	10.13	11.13	30
Yi	7.22	8.22	9.22	10.22	11.22	30
Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
Goñi	6.46	7.46	8.46	9.46	10.46	30
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Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

ESTACIONES	REGRESOS					Días de la semana
	2	4	6	8	10	
Rio Negro	6.10	7.10	8.10	9.10	10.10	30
Molles	6.19	7.19	8.19	9.19	10.19	30
Yi	6.28	7.28	8.28	9.28	10.28	30
Durazno	6.37	7.37	8.37	9.37	10.37	30
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Sarandí Grande	6.55	7.55	8.55	9.55	10.55	30
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Molles	7.31	8.31	9.31	10.31	11.31	30
Rio Negro	7.40	8.40	9.40	10.40	11.40	30

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Supplement The River Plate Times

MONTEVIDEO, FRIDAY, SEPTEMBER 13, 1889.

THIS SPACE TO LET

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Mr. Potter of Texas

A NOVEL

BY
ARCHIBALD C. GUNTER

AUTHOR OF
"MR. BARNES OF NEW YORK"

BOOK III.

A WOMAN'S BATTLE.

CHAPTER XVIII

(Continued)

He undresses her, however, in a moment. "Until last night, Lady Sahara," he says, "I never knewed you were the daughter of Hold Ginerosity himself."

"Old Ginerosity!" echoes Lady Annerley, very much astonished.

"Yes, the late Sir Jonas Stevens—the noblest man that's buried, and that means a great deal more than the noblest man who lives!" cries Potter, his eyes blazing with grateful enthusiasm.

"Noble!" gasps Lady Sarah, who now half-thinks Potter crazy, but after a moment says, suggestively, "You have not had many dealings with him?"

"But one—and that branded him Ho. J.—Hold Ginerosity. Your father was very kind to me, and you have been very sociable to my father, and I thank you for it. Generous blood will tell. Your father was my worship. I prayed for your father!"

"Prayed for my father?" the tone of this is faint with astonishment.

"Prayed for him!" repeats Potter, every fiber in his body showing he means what he says. "Prayed for him every night in my life till I grew out of the habit of praying at all! Then he pauses, and deshes two tears out of his eyes, and now goes on more slowly. "After thirty years death has cut me off from thanking your father—the great banker—and so now I've come over to Boulogne to thank you as the daughter of the best friend I ever had."

"Friend?" returns Lady Annerley, who finds it very hard to believe any good of her father. Then a sudden light flashing into her eyes she asks excitedly, "What did he do for you?" and gets this ambiguous answer.

"What did he do for me? He made the pigmy Sammy Potts into giant Sampson Potter!"

She doesn't say anything to this, she is so crushed at finding that Potter has no fear of his identity being known, and therefore that he must be able to prove his innocence.

He, however, doesn't give her much chance for comment, for he goes on rapidly warning to his subject: "I'll tell you how it was: One winter morning in 1850—I, the little office boy of Jaffey & Stevens as slept in the office, was awake one morning by seeing your father—he was cashier of the bank in them days—putting sovereigns into a clerk's desk."

She says nothing to this knowing what is coming, though her lips from the words: "Ralph Errol's!"

He was paying him back wages, he said, as the clerk was going to Australia early that day.

And then?

Here Potter fairly gleams at his listener, who is gazing at him as if were a basilisk. How generous he was! Your father asked me if I'd like to immigrate also and become a man? The Californy gold fever of 1849 was in my blood, and afore night I found myself bound for New Orleans with thirty sovereigns in my pocket—a loan from your noble father."

Here she interrupts him with: "A loan! Do you think I'll believe this likely story?"

"You won't take my thanks, Lady Sahara; that's true generosity!" returns Potter. "But I'll make you take 'em!"

"And how?"

"By proving that your father lent me them thirty sovereigns!" gleams the Texan on her with grateful eyes, and she cries at him: "Proving it! you sha'n't do it!"

"You're too good-hearted and modest," he says after a moment, for her manner surprises him. "But I'll make it clear to you. Do you see this sovereign, Lady Annerley? With this he holds up the coin upon his watch-chain. "Every time I look at it I utter a blessing upon your father. My son sports one similar for luck, and my daughter dangles one from her wrist because I've told her to."

Looking on this coin Lady Sarah notes with a start it has the peculiar mark her father spoke of in his deathbed confession.

"You've no doubt seen Miss Potter's," says that young lady's father, complacently.

"Yes," mutters his listener in a kind of a daze; then she suddenly continues: "But that does not prove you received them from my father!" and after a moment suggests: "I want better evidence."

She says this quite persuasively, but if Mr. Potter could have known what was in Lady Annerley's mind at time he would have taken her glistening white throat in his hands, strangled her, and thus made an end to the interview.

As it is he paralyzes her, for he returns: "Then I'll give it to you," and producing

an old weather-beaten wallet from his coat pocket, fumbles in it for a document of some kind, while she gasps to herself: "Written evidence!" and nearly faints. Mr. Potter, however, is too busy to notice.

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co her. He is rummaging over the contents of his pocket-book, which contains some greenbacks, English bank-notes, a New York hotel bill receipted, a few doubtful pennies and coins he has been unable to negotiate, and one or two laundry lists, all these scented with a lot of fine-cut chewing tobacco that has insinuated itself from his pocket. At last he finds what he is searching for, and holds up a half page of paper yellow with age, the ink of which is faded from the same cause.

"That," he cries, "is the receipt of your father for the return of them thirty sovereigns he loaned me!"

And she gasps: "No! no!" and were she not seated in a chair would fall down.

"Your father was as difficult as you to get to acknowledge his generosity!" remarks Mr. Potter. "I had to write to him twenty times to get this document—for my first object in the New World was to return his noble loan in the Old. But at last, in 1857, I was shipping hides to London and had an agent, and as I made a point of it and sent the agent to him, your father inclosed me under his own seal, this, and she looking contrives to read the following.

"London, July 15, 1857.

"Received from Samuel Potts thirty pounds (£30), with interest to date from January 6, 1850.

JONAS STEVENS."

"You, see, says Mr. Potter triumphantly. "That at date, January 6, 1850, was the last day Sammy Potts was in England."

"Yes," murmurs Lady Sarah, half-sarcastically, "I presume that was a rapid document to get from my father?" Then a rapid look at the present and determined Potter makes her admire her father's acuteness in seeing it was safer for him in 1857 to send this receipt to run-off Texas than to have London agents running after him and tendering him thirty pounds from Sammy Potts, a boy only seven years before advertised for a great crime; and he, the close-fisted Jonas Stevens, astonishing the agents by refusing the money.

Her father's acuteness makes her have confidence in her own. She carefully hints: "I presume that's all the proof you have?"

"Why yes, ain't that enough?" returns Potter. "I fished that out of my trunk last night to bring it over to you."

Here Lady Annerley cries to herself: "Thank God!" And then as she looks: "What did you intend to do with it?"

"I intended to frame it and give it to you, that you might place it on a pedestal in your father's honor."

"For my father's honor let me make a better use of it. Can't I ask Lady Sarah, fascinating him by her beautiful eyes.

The honest old gentleman bows to her with backwoods grace, and this great English lady takes from his hand the document and mutters: "True generosity consists in forgetting the kindness. My father would wish his also forgotten!"

"Then she burns up in a lighted taper upon the table near her the only evidence that stands between this poor old man and a British prison."

While he smiles at her and says, as the last as she falls upon the floor: "My dear, you're just like your dead daddy—both noble!"

Noble! she cries to him, and there is a wildness in her eye that make Mr. Potter astonished, for she is in her mind cursing herself as the most infamous thing on earth; but there is triumph in her look also. She knows that there is but one salvation for the man standing before her, he must fly, and thinks joyously: Charley will never know my father committed the crime that has made his father a convict, and that I knew it, and yet made him, innocent as he was, again suffer the shame and agony of exile; and last of all, that the elder Errol can never prove an unjust conviction, and the man she loves is separated from Ethel Lincoln forever.

She contrives to turn the conversation upon some light subject, however; thinking all the time how she dare tell this old man who looks at her admiringly the awful thing she has done to him so that he may escape in time; but has no opportunity, for he has got upon the subject of his daughter, and is thanking Lady Annerley for her kindness to that young lady.

At this moment Lubbin knocks at the door, and she going to it, her face changes to an ashy pallor, for he announces that Sergeant Brackett is downstairs to speak to her as she requested. She mutters to her servant to keep the detective below, and now she is forced to tell Potter that he must fly.

She comes to him and hurriedly says: "There is an English police officer below. Take my advice! Go like a thief without the man seeing you!"

"Why?" returns Potter, staring at her, for her manner is significant.

"Because he will arrest you!"

"Arrest me? That's startling!" mutters the Texan, feeling to be sure his pistols are all right. "Arrest the Honorable Sampson Potter!" He repeats this last as if it were incredible, and the flame of battle begins to light up his eyes.

(To be continued.)

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FREDERICK THE GREAT, THE PAGE AND THE JEW.

Some fine cherries had been brought, unusually early in the season, from the hot-house at Potsdam; and the King upon, their being served in the dessert, took a few from the plate, and directed the late General Cliss (at that time one of the royal pages) to carry them, with his Majesty's respects, to the apartments of the Queen.

The thoughtless youth, strongly tempted by the look of the glowing fruit before him and never contemplating the possibility of the circumstance reaching the King's ear diminished half of them before he reached the landing place leading to her Majesty's suit, and then, half ashamed of presenting so scanty a number, and powerfully urged by the imp of mischief, he scrippled not to consume the remainder.

But, alas! unluckily for the page, it was customary for his Majesty to receive the Queen's grateful acknowledgments on every occasion whereon he had shown her any mark of politeness; and this had been so uniformly the case, that Frederick at length naturally looked for its occurrence.

In the present instance, his Majesty having met his spouse two or three times without the slightest mention of the cherries, he began to think the omission rather strange, and the next time they encountered each other, said, "I fear your Majesty did not find the cherries to your liking, as I had hoped!" Upon this the Queen expressed her surprise, saying she had received none. "What?" rejoined the impatient monarch, "did you not get the plateful I sent you the other day, through Cliss?"—"No, Sir!"

"Well, well," said the King, "that rogue of a page shall get something for dinner to-day more substantial than fruit."

And on his return to his cabinet, he wrote as follows to the sergeant of the royal guard:—"Give the bearer twenty-five lashes." The note being duly sealed and directed, Cliss was summoned to take it just as his Majesty was about to sit down to dinner; but the shrewd page, guessing (perhaps from the King's manner) that all was not right, and most likely a little conscience-stricken or so, determined that he would deapach the suspicious mandate in some other way; a resolution in which he was fortified by the consideration that Frederick generally chose the dinner-hour to correct a disorderly page, thereby furnishing additional mortification to the culprit, and amusement to his companions.

Scarcely had Cliss reached the gate of the palace; before one of the King's rich Jew bankers drove by. Struck with a sudden notion of the probable humour of the thing, he determined on making this man his substitute; and, beckoning to him to stop, handed the letter, requesting that it might be forthwith delivered, and urging the matter as a private favour, alleging that he ought to have delivered it before, and was now prevented from doing so, as he was necessitated to attend the King at table.

The unsuspecting Jew, always eager to carry favour with those immediately about the royal person, readily took the letter, and assured Cliss, to the no small gratification of the malicious youth, that he would not fail to deliver it in person on his way home. "By the bye," added Cliss, "pray don't say any thing about it; indeed I think I may trust you—Oh, never fear," exclaimed the honest Israelite, "you know I am so fond of you devils of pages, that I would do any thing to oblige you—except, indeed taking the flogging with which you are sometimes visited for your wild freaks among the women; and giving the nod to his coachman, off drove the banker with his whipping mandamus.

On his arrival at the guard-house, the sergeant having read the King's orders, immediately called out the guard, who presented arms. The banker, thinking it a mark of distinction, said, "But I halt! I don't want all this." "Very probably not," returned the precise officer, "nevertheless, his Majesty's commands must be obeyed."

The carriage was surrounded in a twinkling, and its astonished inmate speedily taken out and tied to the whipping-post, where execution was done upon him with true military exactness. On the conclusion of this unenviable operation, not knowing whether he was most terrified or hurt, he was hobbling with all possible speed to his carriage, when the sergeant

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cried out, "I must trouble you a little further Sir." "Oh, for heaven's sake, let me off!" exclaimed the Jew fearful of some additional infliction, and landing at the same time his purse to the officer. "No, no," answered the other, it is not that we want. You must give us a receipt for what you have taken, which I must register in a book we keep for the purpose, and send the original to-morrow to his Majesty, who accumulates all such, and has them bound every year in a port folio, from which, when in a good humour, and among his old comrades, he reads after dinner, for the entertainment and his own. Among the many receipts thus collected, we have one from no less a personage than the celebrated M. de Voltaire, who was whipped for having written some poetical lampoon upon his Majesty." There was no appeal, and the poor banker, having with a grave face made the requisite testimonial, was suffered to depart.—Anec. of Foreign Courts

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DR. JOHNSON'S INTERVIEW WITH THE REV. JOHN WESLEY.

The late Dr. Samuel Johnson was on terms of great intimacy with Mr. Wesley's sister for many years, and in the course of conversation he expressed to her a desire to have an interview with her brother; which she accordingly made known to Mr. Wesley, and a day was appointed for him to dine with the doctor, at his house in Salisbury Court. The doctor conformed to Mr. Wesley's hour, appointing two o'clock for the dinner hour. The dinner was not ready, through some unforeseen delay, till three; they conversed till that time. Mr. Wesley had set apart two hours to spend with his learned host; in consequence of this, he rose up as soon as it was ended and departed. The doctor was extremely disappointed, and could not conceal his chagrin. Mrs. Hall (Wesley's sister) said, "Wily, doctor, my brother has been with you for two hours!" He replied, "Two hours, madam! I could talk all day, and all night too, with your brother."

OPINION OF BLUCHER UPON WHO DECIDED THE BATTLE OF WATERLOO.

A gentleman, who had known Marsha Blucher for thirty years past, happening to be at Frankfurt at the time of the Marshal's arrival after the battle of Waterloo hastened to pay his respects to his Excellency at his hotel, the White Swan. One evening, being alone with him, and conversing on several political matters, more particularly on the subject of the Battle of Waterloo, "Price," said he, I have read not only all the official accounts, but almost every description published of that glorious affair, still I do not consider myself perfectly au fait as to the subject. Pray tell me, was it you and your brave army, my dear Prince, that gained the battle, or were Wellington and the English the conquerors?" With the greatest affability, the Prince led his guest to a window of the saloon, and answered in German, "Would you, my friend, learn the fact of the case? If so let me tell you, that neither Wellington nor myself gained the battle. Napoleon, lost it;—and what is extraordinary, this same Napoleon, who is one of the greatest tacticians of our day, has lost it from a false step in tactics. Grouchy and Bulow, Bulow and Grouchy, those are the wheels upon which turned the fortunes of the day.

Anec. of Foreign Courts.

BISHOP HORNE'S REMARKS ON WIT.

This reverend prelate, who always practised what he recommended, made the following observations on this object:—"Wit," says he, "if it be used at all should be tempered with good humour, so as not to exasperate the person who is the object of it; and then, we are sure, there is no mischief done. The disputant ought to be at once grim and calm; his head cool, and his heart warm."

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