



PRINTING HOUSE SQUARE,  
LONDON, E.C. 4.

Dec. 1<sup>st</sup>/25

Are you not thinking of  
exhibiting in Spain?  
I shall look into  
details there?  
L.S.

Querido Señor Figari,

I have much remorse! I told  
you well, & I have done things which will  
I hope help, but I did not write (though  
I knew I ought) owing to great pressure of work  
& engagements.

Now first, Mr. Roberts of the Times says that he considers  
that the Leicester Gallery is even better than the  
Goupil, because they take great care to attract the  
Press; so do not mind if the Goupil cannot be  
obtained. (By the way I have written to your  
friend of the Uruguayan Legation, asking  
if I can see him, with a view to aiding  
in your exhibition, but have no reply.)

Next, I have seen Mr. Cunningham Graham,  
& he at once promised to do what he could;  
& I have also the promise of Lady Mallet,  
wife of dear Sir Claude Mallet, recently  
British Minister in Montevideo (I who know  
your work) to interest his London friends. ●

I am delighted with your Paris success;  
& wish you, from my heart, buena fortuna  
in Belgium & Berlin. But perhaps  
I may see you in Paris before you go to  
Brussels: do let me know when you contemplate  
leaving Paris - I suppose, late in December? ●  
Also I am enchanted that you will speak to  
the Anglo-Spanish Society, & the Spanish Antiquarior  
is very pleased. Do forgive me for leaving you later  
so long, & also tell me what your Uruguayan friend  
is doing; & how I can reach him?  
Always your sincere & affectionate friend,  
Lilian Elliott