

I am enclosed
with the photographs of
the pictures! & I am
sure you will be
art critic. L.S.

The



1785

Times.



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Querido Amigo, Yes, either April, May, or June
are excellent for such an exhibition as yours -
it must be after the opening of Parliament;
& June or May are quite the best, but then
there is the difficulty of getting a good gallery.
But the art critic of the Times has promised
to help about this, & I am having a talk
with him in a few days. ^{He says certainly try for the Grafton.} Tell me, how many
pictures can you bring over? More or less?

I am delighted beyond words to hear of your
great success in Paris! My warmest congratulations!
You deserve it so thoroughly. & I am so rejoiced

for you. I hope very fervently that London
also may comprehend your great art.

About Cunningham - Graham. Yes,
I know him quite well. He is a member
of a Society ^{the Anglo-Spanish Society,} of which I am Secretary, &
of which the Spanish Ambassador, the
Marquis of Merry del Val, is President;
& I may see him at one of our meetings,
tomorrow. If not, I will write to him. But
this occurs to me - it would all help in
publicity for your Exhibition: will you let us
give an afternoon for you, show some of your
work at a reception-tea which we will give,
& perhaps you would say a few words informally?
We could get art-critics & some distinguished
people. I will speak to the Spanish Ambassador
tomorrow: I am enclosing a card of so of our
Society to show you what we do. This could be in
the Spring or any date convenient to you. With salutes to
yourself & your son, whose clever work I remember,
Cordially yours, Lillian Elliott.