

The Express

THE RIVER PLATE DAILY MAIL

Vol. III.

(MELVILLE HORN—Proprietor)

MONTEVIDEO SATURDAY, JUNE 8, 1889.

(CHARLES GURNEY—Editor)

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COMPANIA TELEFONICA DE MONTEVIDEO

No. 1875

The Express.

MONTEVIDEO, JUNE 8, 1889.

THE LETTER TO THE BISHOP OF THE FALKLAND ISLANDS.

The Correspondence between the British Government and the Bishop of the Falkland Islands which we published on Thursday, with reference to the appropriation of the money received from the sale of the English cemetery in Montevideo, seems to show that the question of that appropriation has not been clearly defined.

The answer to the application of the Bishop conveys the idea that the money received by the sale of the cemetery to the Uruguayan Government has been absorbed by the Treasury simply as any receipt might have been, and has gone to the good of the general Exchequer.

There must be some vital error or misunderstanding on this subject. To get at the real facts of the case we would appeal to parties here who were cognizant of all that happened at the time when the actual sale was effected.

We have only the wish to simplify matters and to elucidate the truth.

The letter signed by Lord Salisbury's secretary shows that the idea of building a new church for the English community at Montevideo cannot have been placed before him, with a concise appreciation of the actual state of affairs.

The present British church here, and the question of the money derived from the sale of the English Cemetery, must be kept perfectly distinct. The church was left by private legacy in the hands of trustees for the use and benefit of the English community. The Cemetery was the result of diplomatic agency to establish a place, where any English speaking person of any denomination whatever, could be buried. For reasons which are irrelevant, the cemetery was sold, the proceeds, less what was expended upon a new one outside the city, being paid over to the British Exchequer, because, as the letter to the Bishop says, "The English community, as a community, would not undertake the responsibility of administering the sum of money produced by the sale."

It is here that we want to be put right. We ask some one of the English residents who do know what happened for information because it is quite certain that the letter from Lord Salisbury is written under a misapprehension.

The letter goes on to say that if the English community had accepted the management of the fund, created by the sale of the cemetery that it would now be able to administer that fund in any way it liked. But having shirked responsibility and simply handed over the money into the hands of government it cannot be expected that the money shall now be refunded on the simple request of the Bishop of the Falkland Islands that a new church should be built at Montevideo.

It may be taken as quite certain that the British government have no desire or interest that any money intended for a certain purpose should be taken by it for another purpose, but in this case we understand that the money was simply paid over to the Government at home by the then representative, as an asset to the good of the Government from certain property which had been sold.

Therefore, it must be shown that there is a purpose which will be greatly to the advantage of the present English Community, to which this money should be in fairness applied, to justify the Government in returning what has been paid over to it.

We can perfectly understand the feeling, a business one also, as remarked, why a refusal should have been given to such a request unless accompanied by valid explanations.

This refusal to return the money is not a final one. It depends upon the real feeling of the British community here, and how it is expressed.

If the present building and situation of the Church, however well intentioned by the original donor is not considered adequate to the requirements of the present British inhabitants of Montevideo, we are sure that were the case properly brought before the Government by the Official authorities, showing the present state of affairs, as compared with that at the time of the sale of the cemetery, that the proceeds of that sale would be returned, less what is required by government for the decent keeping up of the present cemetery.

It must be shown by the consensus of opinion of the community forcibly placed before the Government through the proper channels, that the remainder of this money should be devoted to the building of a new church. If this is properly done, the result would be the fulfilment of the expressed wishes of the present English residents.

OPENING OF THE PARIS EXHIBITION

Paris, May 6.

"Vive Carnot! Vive le Président!" were the cries which greeted the Chief of the State as he arrived at the gates of the Exhibition, amid the booming of cannon and the strains of military music. It is an ill wind that blows nobody good, saith the proverb, and M. Carnot must be inwardly delighted with the escapade of the demented store-keeper Perrin. It has made him something like popular with the masses. It is true the enthusiasm was not boisterous, but it was genuine and sympathetic. The President was pale, as usual, and his pallor was heightened by the glossy ebony colour of his beard. He smiled and bowed to the people calmly, with an air which was not devoid of dignity. But there was no fire in his bearing, and his gaze was glassy. Was he fearful of a second edition of yesterday's attempt that is only known to himself.

In any case, precautions were taken, and troops lined the path he took, and kept close guard over his Daumont carriage, the escort of light cavalry holding their revolvers in their hands, *à la Prussienne*. Happily, everything appears to have passed off well, and nobody tried to follow the example set by Jean Perrin - which, by the by, the intransigents pretend was got up by the Government for the purpose of imparting a semblance of martyrdom to the occupant of the Elysée. That charge may, of course, be dismissed without consideration; but the blank cartridge performance was none the less an unexpected episode which has placed M. Carnot on a pedestal for the moment.

I am sorry to have to say that the arrangements were very defective. As a rule this is one of the things that the French do better than their neighbours, but to-day was a sorry exception. Carriages, vans, and omnibuses arrived pell-mell at the various entrances, and there was as pretty a block up as could be imagined. I myself was kept jammed in for half-an-hour, and then had to get down and thread my way through the labyrinth of vehicles as best I could. And this was not all. No convenience was provided for members of the Press, who had to *faire queue* with the public, after being sent about right and left. Inside the same state of affairs prevailed. Long galleries were shut up at the end, passages barred by police, and other obstructions invented to keep the spectators aloof from the Presidential cortege, so that they found themselves in a perfect maze, and wandered to and fro for a long time before they could get out. In some parts, however, the crowd forced their way through the obstacles, and a small free fight with the guards was the consequence. A little more care on the part of the authorities would have spared much anger and vexation.

The Exhibition was in a more presentable condition than most persons anticipated. That irrepressible croaker, the "oldest inhabitant," had told the public that there would be next to nothing on view, and that it was no use going thither before the end of July. This gloomy advice, however, was not acted upon, and thousands upon thousands paid their shillings, and were rewarded for their courage, for in spite of the unfinished state of many sections, there is still on the whole a great deal to be seen in working order. A mere casual glance to-day was quite sufficient to show that the Exhibition is the finest of the kind ever witnessed. France is proud of it, and she has every right to be. The spectacle is really marvellous. It may be behind-hand, but it is not more so than is always the case with such colossal undertakings. The wits said the President of the Republic would open pack-inges, and not the Exhibition, but for once they turned out wrong. Foremost among the foreign nations who are up to the mark must be mentioned Great Britain whose show will be the first completed.

Among the thousands of foreign visitors to-day the English element was predominant. At times one would have almost imagined himself in the Crystal Palace, so constant was the sound of our vernacular. The English bars were besieged. Of course the inevitable emsayers were there, flirting with the fair creatures behind the counter. Not much did he seem to care about the Exhibition - on the contrary, he looked bored by it, and thought more of his collar, cravat, and flowered button-hole than all the gems on the Champs de Mars. If the "masher" was present, there was another celebrity who was conspicuous by his absence all the same. People, foreigners in particular, could not help talking and joking about him. The panorama where he was to figure on his black charger was closed, and the painter Castellan, to satisfy the jealous Ministers, is now changing the figure into that of the Shah of Persia - at least, so rumour says. I must not forget to note that Paulus, the great comic singer, was among the professionals at the concert hall, which was inaugurated in the grounds, but it is barely necessary to add he was not singing "En revenant de la revue." One of the audience cried out for the famous Boulanger ditty, but he was hissed down and told to go to London, or another place which need not be named.

How many thousands flocked both inside and outside it would be difficult to say precisely, but it may safely be advanced that all Paris who could get out of doors were there. The weather was most propitious. Rain fell in the night, and cooled the atmosphere. A

dark cloud or two threatened to spoil the fête about noon, but it was a false alarm and the sky became clear again. The inauguration was altogether a brilliant success. Perhaps there was not such a display of feminine toilets as may have been seen on former occasions, and perhaps, too, the company was not so distinguished as it was when Napoleon III. was Emperor, but what it lacked in quality it certainly made up for in quantity, and as a national effort it was unquestionably never surpassed. Everybody put on his best humour and his best clothes to do honour to it, and it may fairly be remarked that from the President of the Republic down to the humblest citizen, all classes were united in the celebration of Peace and Labour, of which this wonderful show is at once the personification and consecration. A few incorrigible reactionists may have held aloof, but their absence was not observable, and the Radical lion and the Conservative lamb, eschewing political differences, lay down together in friendly truce and brotherhood.

It is to be hoped that the Exhibition, which has begun with a bogus attempt on President Carnot, will not end in anything more serious. John Lemoinne, the Academician-journalist, who is fond of acting the role of Job's comforter, reminds us what followed the great show of 1887. It was not a pleasant reminiscence, but one cannot avoid remembering it even in the midst of the festivities of the day. In that year many crowned heads came to Paris, and among them the then King of Prussia. On returning home he wrote to Napoleon III. - "I hasten to thank you from the bottom of my heart both for your Majesty and the Empress for the more than friendly welcome I received from the hands of your Majesties during my stay in Paris - an event which will be ever memorable to me from every point of view. Accept my sincerest wishes for the happiness of your Majesties and the prosperity of France, and believe me, your good brother and friend, Williams." It was at that exhibition where the monster Krupp gun was first shown to the public, and whose small ones were destined to create such havoc among the French ranks on the subsequent field of battle. To-day Germany exhibits nothing but a few pictures, and her absence is not a peaceful sign.

EXPRESSIONS

Professor Laffin has seen to explain certain points in his programme of athletic sports upon which we desired information. He seems a straight forward spoken man, and is a fine specimen of an athlete. His boxing glove contests will be under the Queensberry rules.

A contemporary remarked the other day that such contests were brutal and were not allowed in England. To show the ignorance displayed of London life, we cut out the "doferees" an account of a boxing tournament which took place last month at the Agricultural Hall.

MEX HYAMS'S BOXING TOURNAMENT AT THE AGRICULTURAL HALL.

The gathering of spectators at the Agricultural Hall to witness the final bouts (ten in number) of the various competitions that have taken place during the week, for which Mr. Ben Hyams gave 500 guineas in prizes was probably the largest ever held within the walls of a similar occasion; for though the enclosure surrounding the stage was not so well patronised as we have seen it, all the other parts of the house were crowded by a very critical company, who did not mind giving vent to their feelings when the judges' decisions were not exactly in accord with their own particular views. The bouts for the Consolation prizes, for which the winner receives £20 and a runner-up £10, were the first on the programme, George Camp of Bermondsey and Arthur Wilkinson of Islington being the first pair to come under the notice of the judges; and after an excellent set-to, in which Camp proved the cleverer, the verdict was given in his favour.

Harry Denny of Shorelitch and Fred Johnson of Hackney came next, and in a punishing bout the first-named seemed to have the best of it, but the veteran went to Johnson, who, we may here take leave to remark, secured the prize - a handsome diamond pin, value twelve guineas - presented by some Australian sportsman for the most costume. Alf Sullivan of Lambeth and W. Gunn of Plumstead followed, and pounded away at each other in rare style for the four rounds, Gunn getting the award. Jim Burchell of Shorelitch next beat Leslie Thompson of Glasgow, and after a 2-1 decision, a darky, had beaten Jack Davenport, another boxer of the same colour, for the Catch-weights, the more important contests were proceeded with, the winner £30 and the runner-up £20.

So far there had been but little interest manifested in the decision, but when Charley Smith, the pet of the people at the East End, opposed Arthur Westley of Clerkenwell for the 8st Championship, excitement was at fever heat, every movement of the pair being watched by the vast multitude with the greatest interest; so that when Westley, who was the smallest lad in the competition, was returned the winner the result was received with tremendous cheering, which did not terminate until the brothers William and Reuben Baxton mot to contend for the 10st Championship the elder one (William) gaining the title and the pleasure.

A. Gutteridge, of Islington, and Bill Cheese, of Hoxton, were the pair who did battle for the 12st prize, the verdict, after a

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The right edge of the page shows the binding structure, including the inner hinge and the edges of the book's pages. There is no text or other markings on the page.

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AUCTIONS

J. M.

JAIME MAESO

¡A 6 pesos mensuales!!
70 QUINTITAS

NADA MAS LINDO NI ATRACTIVO
Entre el Paso del Molino y Sayago
Gran monte florestal y frutal
FAGADERAS, ASI COMO USTEDES LO OYEN

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46 REMATE
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A la una de la tarde

Estas setenta quintitas, con una abundante arboleda, con enorme cantidad de parra y plantas, están situadas en la mas linda altura de los contornos de la ciudad, distante apenas cuatro cuadras de la estación Sayago a una cuadra del camino nacional que va del Paso del Molino a Villa Colonia, con frente al camino que va a la quinta del Sr. Lecoy y a la Tablada, distante ocho cuadras de las quintas de los Sres. doctores Herrera, Mendilaharsu y Reus, y de los señores Peluchi y Duplessis, y otras que tienen frente al camino A-tigas.

El camino que conduce a estas 70 quintitas, es bueno, transitado, y a un lado y otro de él, hay grandes huertas de cultivos, y multitud de bonitos chalets. El tranvía que partiendo del Paso del Molino, se dirige hasta Villa Colonia, pasará por el lado de estas preciosas quintitas, que no dudo (trabaja sus condiciones de venta, serán arrebatadas en cinco minutos.

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Todo el mundo dueño de quintitas a las puertas de la ciudad

En una preciosa altura de donde se divisa la Bahía, la ciudad, Paso del Molino, Sayago y Colonia, y sobre caminos buenos, sobre los cuales se puede andar en cualquier estación del año, distantes apenas 40 minutos de la Plaza Matriz. Es decir, pues no se trata de quintas, a dos o tres leguas de la ciudad, en parajes aislados, donde se puede admirar una espléndida naturaleza, sino de quintas, rodeadas de bonitos y elegantes chalets, y de numeroso y alegre vecindario.

70 quintitas

pagadoras a

6 pesos mensuales

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70 QUINTITAS

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situadas a 15 cuadras del Paso del Molino y entre esta localidad.

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Todos pueden compartir sin grandes erogaciones, todos pueden regalar a sus hijos, a sus nietos una quintita, y los que no los compran para sí, tienen de esa sencilla manera una linda quintita donde ir a pasar todos los días pues el ferrocarril central tiene la estación en Sayago distante cuatro cuadras de estas quintas.

Por planos y demás ver al rematador calle Uruguay núm. 212.

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JAIME MAESO

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gran

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Es decir: Unicas calles que ponen en comunicacion a la ciudad con aquel gran centro de poblacion, levantado por la progresista iniciativa del Dr. Reus y convertido hoy en una preciosa y moderna ciudad.

No olvidarse que los solares que venden el

tienen frente a las calles

Justicia, Miguelete y Lima

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Todos con empedrados pagos y en condiciones liberalísimas manera que todos pueden comprar aprovechando esta feliz oportunidad.

14 solares

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APROVECHAR

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Los trenes gratis saldrán de la Plaza Matriz a la 1 de la tarde

El mejor postor consignará 30 pesos.

Por planos y demás, ver al rematador, Uruguay 242.

J. M.

DE OBJETOS DE ARTE Y DE FANTASIA PARA REGALOS

Piezas de onix, bronce, esmaltes

PORCELANAS, TERRA-COTTAS, MUEBLECITOS, ETC.

BAZAR JACOB

Calle 25 de Mayo N.º 279.

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Ra. Caso, Wagner y Ca.

COMISIONISTAS

Calle Iturzaingó No. 152

TELÉFONO DE MONTEVIDEO

Antes "La Uruguaya" No. 1056

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Guinness's Extra Stout

"Four Horses' Heads" Registered Label.

In cases of 7 dozen plus, also in small cases of 3 dozen do.

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