

The Express

THE RIVER PLATE DAILY MAIL

VOL. II.

(MELVILLE HORA—Director)

MONTEVIDEO, THURSDAY, SEPTEMBER 6, 1888.

(ALL CORRESPONDENCE TO THE DIRECTOR)

Nº 148.



NATIONAL BANK

OF THE

ORIENTAL REPUBLIC OF URUGUAY

Capital: 12,000,000 dollars

NATIONAL GOLD CURRENCY

The Bank receives applications either direct or by broker or all business operations which it is authorised to undertake according to its Statutes.

RATES OF INTEREST

On current account at sight 3 per cent per annum.
On overdraft account . . . 10 do. do.

SAVINGS BANK

Open every day (Sundays inclusive) from 11 a.m. to 1 p.m., 5 per cent. per annum paid on all sums deposited in the Bank for over 30 days.

DEPOSITS AT PREMIUM

5 per cent. per annum on the Balance. The depositor will be entitled to withdraw all or part at any date with 10 days notice.

Fixed Deposits

Rates of interest conventional according to the length of time, the depositor receiving a bill for the full amount of capital and interest.
On Discounts, Loans, and Advances the rates of interest will be proportional to amount and period.

Montevideo, 19 of August 1887.

Pedro Bustamante.
President.

Daniel Muñoz.
Secretary.

Imlp

Emilio Rous.
Managing Director.



NATIONAL BANK

OF THE

ORIENTAL REPUBLIC OF URUGUAY

BALANCE SHEET FOR JULY, 1888

ACTIVE

Shares, amount due on	\$12,000,000.00
Superior Government Securities: Commercial Section	1,455,000.00
Plant and Material for Emission. Negotiation of Cédulas	8,741,847.00
City Mortgages	6,575,000.00
Rural	80,811.62
Branches—Capital	419,232.00
Branches—Emission	3,200,000.00
Futures	915,600.00
Dividends, coupons paid	2,206,000.00
Various debtors	1,572,000.00
Cash in hand	25,000.00
	608,370.00
	6,083,709.07
	8,577,417.28
	\$37,505,307.45

PASSIVE

Capital	\$12,000,000.00
Deposits: fixed and at premium	109,605.14
Emission (including branches)	5,657,253.10
Savings Bank	10,057.00
Judicial deposits	459,028.19
Montepío	5,776.52
Cédulas emitted, Series A	4,104,400.00
Guarantees of City Mortgages	6,033,917.12
Rural	1,521,089.11
Reserve Fund	43,002.18
Coupon Series A	11,116.00
20 million loan	2,612,022.02
Branches	1,522,268.63
Various Creditors	4,704,775.55
	\$37,505,307.45

Montevideo, 31st July 1888.

Pedro Bustamante.
President.

F. C. Tappen.
Accountant-General.

B. Quiñones.
Chief of Emission.

D. Ayarragaray.
Managing Director.

Imlp

English Bank of the River Plate.

DIRECTORS:

O. A. Cater, of the firm J. W. Cater, Sons & Co., London.
Honourable S. Carr Glyn, M. P.
Rt. Honourable Lord G. Hamilton, M. P.
M. H. Moss, Director of the Buenos Aires and Pacific R. R. Co.
W. Rodger, of the firm Rodger, Best & Co., Liverpool.
A. E. Smithers, Managing Director.

Established in:

LONDON, BUENOS AIRES, ROSARIO DE SANTA FE, PAYSANDU, AND MONTEVIDEO

Authorised Capital 7,050,000 dols.

Interest on Deposits:

3 per cent on current account
4 " " at ten days' notice
4 " " for thirty days fixed
4 1/2 " " for thirty days notice or 60 days fixed
5 " " for 6 months fixed
6 " " for 12 months fixed
Other periods according to agreement

Deposits of 25 dols. and upwards received. Interest paid on all deposits of 30 days, upwards.

For Discounts, Exchange, and other business apply to the Bank.

MONTEVIDEO-115, 117 & 119-CALLE MISIONES

J. Mac CRINDLE,
Manager

LONDON AND RIVER PLATE BANK (LIMITED)

LONDON, 52 Moorgate Street; PARIS, 16 rue HALÉVY

BUENOS AIRES; MONTEVIDEO; ROSARIO DE SANTA FE

Authorised Capital . . . £2,000,000

Subscribed Capital . . . 1,500,000

Reserve Fund . . . 350,000

Current Accounts opened with Commercial Firms and private individuals. Customers have the advantage of having approved bills discounted—of obtaining Loans upon Negotiable Securities, of Depositing Bills, Coupons, etc. for collection—subject to a conventional commission.

The Bank receives deposits either at sight, for fixed periods, or at thirty days' notice of withdrawal, interest on which is regulated by the market value of money, the Bank notifying any change in Rates, by Advertisement in the principal daily papers.

Letters of Credit issued to parties travelling abroad.
Letters of Credit issued to parties for the purpose of purchasing Goods in Europe, the United States, etc., the terms of which can be ascertained on application to the Bank.

Parties wishing to bring out funds to the River Plate, can do so through the medium of the Bank's chief office.

No. 52 Moorgate-Street, London E.C.

OR OF THE
Paris Branch 16 rue Halévy.

BILLS OF EXCHANGE

Issued and Purchased on the following places

LONDON

And all the principal towns of

ENGLAND, SCOTLAND, & IRELAND.

PARIS. And all the principal towns of FRANCE

AND OF

GERMANY

SPAIN

AFRICA

AUSTRALIA

BRAZIL

CANADA

CHILE

ALSO ON

PORTUGAL

SWITZERLAND

UNITED STATES

ARGENTINE REPUBLIC

R. A. Thurburn
Manager

Imlp

LONDON & BRAZILIAN BANK LIMITED

BANCO DE LONDRES Y BRASIL

Capital suscrito . . . £1,250,000

Id. reservado . . . 625,000

Fondo de reserva . . . 325,000

Sucursal en Montevideo, Zabala 85

GIRA LETRAS de CAMBIO SOBRE las SIGUIENTES PLAZAS:

LONDRES A cargo de London & Brazilian Bank Limited,

PARIS Los señores Glyn, Mills, Currie & Co.

HAMBURG Los señores Mallet Frères y Ca.

AMSTERDAM Los señores Schröder y Ca.

BRUSSELS La Banque d'Anvers.

GENOVA Los señores Grandi Brown y Ca.

DEMAS PUNTOS DE ITALIA Varios correspondientes.

NEW-YORK

OPORTO

LISBOA

PARA

PENAMBURGO

BAHIA

RIO JANEIRO

SANTOS

SAN PAULO

RIO GRANDE

PELOTAS

PORTO-ALEGRE

DEMAS PUNTOS DEL BRASIL Varios correspondientes.

BUENOS AIRES Banco de Italia y Rio de la Plata.

Dá cartas de crédito sobre Londres, París, Portugal, Brasil y Nueva York.

Se encarga del cobro de letras sobre otras plazas.

Recibe dinero en cuentas corrientes.

en depósito a plazo fijo y a retiro con 30 días previo aviso.

Abona por depósitos fijos

 Por 3 meses a razón de 4 % anual. | Por 6 meses a razón de 5 % anual. |

Con 30 días de aviso a 4 % anual.

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POLVOS DE COOPER

CURA INFALIBLE

Para la Sarna en las Ovejas

Costo verdadero - 1 CÉNTESIMO por cabeza

El remedio mas eficaz, mas barato y mas cómodo que se ha ofrecido hasta ahora

Representante en campaña DON GUILLERMO MERCEB, quien se encarga de enseñar a los interesados el modo de bañar y las ventajas que ofrece

UNICOS AGENTES INTRODUCTORES

MATTHEW, PINSENT & Co.

134-Calle Misiones-136, Montevideo

Imlp

THE EXPRESS

DAILY MORNING PAPER

OFFICES CALLE SOLIS 26

MONTEVIDEO.

Cable Address:

"EXPRESS,"

Montevideo

Bower-Bell Telephone No. 297

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SUBSCRIPTIONS

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Argentina etc. (including postage) . . . 2.00 gold

European etc. 2.00 gold

Do. do. 2.00 gold

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Special advertisements, conventional.

The same rates will be charged for advertisements in the Argentine Republic with 50 per cent added for difference in exchange.

SOLE AGENT FOR THE ARGENTINE REPUBLIC

FRED STEARN

n/a 36 SAN MARTIN 56 n/a

Sub-Agents for the Province of Santa Fé

Messrs. McLEAH BROS.

Cordoba 180/2, Rosario

Agent for Great Britain and the Continent

Messrs. G. STREET & Co.

30 CORNHILL, LONDON.

AGENT FOR THE UNITED STATES

V. de MESTRE y AMABLE

TRIBUNE BUILDING, NEW-YORK.

LOCAL AGENT:

C. J. JOHNSON,

Successor to A. E. SEEDER.

324-Calle 25 de Mayo-224

All correspondence whether on business or intended for publication must be addressed to the Director.

No anonymous communications will be attended to, nor manuscript returned.

Imlp

THE EXPRESS

MONTEVIDEO, SEPTEMBER 6, 1888.

EXPRESSIONS

The only question of interest just now, both in the Chamber and the press, is the loan asked for by the Municipality and recommended by the Committee of Finance, and the object of which is to improve and adorn the city.

In the old world, when a man gets prosperous and wealthy he ceases borrowing and commences lending. In South America this, like many other things, is reversed, and cities and republics guage their riches by the extent not of their possessions, but of their credit.

Take our fat sister, the Argentine Republic, as an example, the more she advances, the more she borrows; the richer she gets the more she taxes her inhabitants, and every milestone passed on the road of prosperity is made an excuse for increasing, not lightening, her already heavy burdens. We suppose it will all come right in the end, as the saying is, but in the meantime, the proceeding does seem rather upside down from a common sense point of view.

These remarks must not, however, be interpreted as intended to depreciate the Municipal loan now asked for. Any scheme calculated to improve and advance the city is worthy of support, provided it be not done too much at the expense of the already heavily taxed citizens.

One improvement that could be effected without further loans is the proper cleaning of the streets, and the sending round of the basura carts at decent hours. As the citizens are already charged quite sufficiently for these services, they have a right to a proper return for their money before any other subjects are entered into.

The question of cricket versus lawn-tennis is likely to be settled in a manner that is both absolute and unexpected, for we hear on very good authority that the cricket field has been sold.

The only too short visit of the Co-queelin-Hading dramatic company came to a conclusion last night and to-day they leave for fresh fields and pastures new. Apart from the admirable art of the two stars, the company has shown itself an unusually good one, and has presented the various pieces with a dash, an attention to detail and a general excellence of ensemble that is a revelation

so far as the River Plate is concerned. To many of the audience, accustomed to slovenly productions, their performances may be regarded as an education in dramatic art, and for that reason, if for no other, it is to be regretted they could not have stopped longer. The only one blemish in their productions has been the miserable scenery, but for that the theatre and not the company must be blamed. Once more we express our gratitude to Messrs. Abbey and Grau in the first place, and to Sr. Ciacchi in the second, for bringing them here, and we wish them all bon voyage et bon retour.

Although we have not yet received any official intimation we believe it is certain that Ferrari's opera company will appear at the Solis for a few nights, commencing on Sunday. Having sped the parting guest we are now ready to welcome the coming.

The police of Buenos Aires have had another of their intermittent attacks of obnoxiousness. They are now engaged in persecuting men who get into or out of tram-cars in motion, a feat not particularly dangerous to a sober agile man, and one which saves much time and much wear and tear of horse-flesh and car-flesh. Moreover they are enforcing the fines by the aid of the commissaries, assisted by the *machete* and the lock up, whereas the constitution of the republic distinctly enacts that municipal fines (tramcar regulations are municipal and not police) shall only be enforced at law as ordinary debts.

Another monstrous outrage they have just perpetrated was the selling of the stone on which was prepared the cartoon for last Saturday's *Don Quijote*, presumably because it contained a satire on their own misconduct. This is not only a monstrous infraction of the liberty of the press, but a direct robbery of personal property, and if there is law or justice in the land—which we seriously doubt, or they never would have dared such a thing—should be severely punished.

The police that pretends to be above satire ends by being beneath contempt.

Whatever faults the Montevideo police have, and they have some grave ones, they are infinitely superior to those of Buenos Aires in the matter of common sense respect for law, and will remain so long as they abstain from such outrages as the above.

We received a batch of English papers yesterday by the P.S.N. Co's Aconcagua, also the Rio News for Aug. 24, but they were delivered too late in the afternoon to enable us to make many extracts. However we give the London summary for August 6 and 7, to be continued in our next as the serials say.

A movement is on foot to get up a public demonstration on the 24th inst., the anniversary of the death of José Pedro Varela, who did so much to advance the cause of education in Uruguay. Public demonstrations may generally be looked on as a cheap means of temporary notoriety and prominence for the organisers, and rarely result in any useful end. A far more lasting way of perpetuating the good works of Sr. Varela would be to raise a popular subscription and with the proceeds establish one or two Varela scholarships for the assistance of poor and worthy pupils.

Mr. Mac Crindle, the respected manager of the English bank, left yesterday in the *Nova* for a visit to the old world. We wish him a pleasant holiday and a safe return.

The tenor Stagno and several other artists of the Ciacchi opera company left for Europe yesterday in the *Nord America*, some for pleasure, some to fulfil contracts in Europe.

SOLIS THEATRE.

The drama of Don César de Bazan, which has been equally popular on the French, English, German, Italian and Spanish stage, has already a somewhat old-fashioned flavour, but still does not fail to please and interest when sufficiently well interpreted. The character of the hero, sketched in broader and more melodramatic colours than the Don César in Victor Hugo's *Ruy Blas*, is one that affords a display for both comic and tragic acting and has consequently always been a favorite one with leading actors. The late Charles Dillon and Fichter were well known representatives of it on the English stage, and if we remember right the great Frederick Le-maitre was the creator of the part in France. M. Coqueelin is, we believe, the first comedian who has essayed the part. How successful the experiment is, those who know M. Coqueelin's artistic versatility and wonderful grasp of character may easily guess. In the Spanish noblesman, who has sold his name in the wineshop and the brothel, the incarnation of improvidence, thoughtlessness and devil-may-care-ism, but who has yet managed to keep a certain spark of honour that leaps into a dangerous flame the moment the honour of his wife or his queen are attacked, and who is loyal, courageous and generous in the extreme, M. Coqueelin finds a part in which he has full scope for all his talent and which he interprets in a manner both masterly and original. Resisting the temptation to accentuate too strongly the comic side of the character, and giving the serious side with a power and earnestness that is generally only found in tragedians, he gave a rendering in which light and shade were balanced with the highest art. In the sordid and tottered dress of the first act he was still the gentleman,

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