ARTURO SCARONE

*Journalist; librarian.*

Arturo Scarone, the son of Agustín Scarone and María Boagno, was born on the twenty-fourth of January, 1885, in Montevideo, where he began his education at the public schools, from which he went to the Colegio Carnot, later studying at the University.

In 1900 he became a member of the staff of the National Library; in 1910 he was made First Assistant Librarian, and in 1920 Assistant Director.

In the meantime, he has also pursued the writer's career: he has been a member of the staff of the Montevidean daily paper *La Razón*, of which he is one of the editors, and has written much in other than journalistic forms; in 1919 he obtained first prize in the competition of
monographs initiated by the Rural Federation to arouse interest in the erection of a monument to Gaucho; he has contributed to the leading magazines of Argentina and Uruguay; he is the author also of substantial books.

Among the works published by him are: *La Biblioteca Nacional de Montevideo*, an historical summary prepared on the occasion of the first centenary of its foundation and published by the Library; *El Dr. José Manuel Pérez Castellano, su vida, su obra, su testamento*, Montevideo, 1916; *Dámaso Antonio Larrañaga y la fundación de la Biblioteca Nacional*, Montevideo, 1916; *El libro y sus enemigos; Estudio sobre los insectos que invaden las bibliotecas, museos y archivos*, published by the National Library, Montevideo, 1917; *Uruguayos Contemporáneos*, a biographical reference work, Montevideo, 1918.