FOREWORD

The alphabetical arrangement, adopted for the first time in this volume, was made practicable by the publication of the book in London rather than in Montevideo. It may be proper for the editor to remind his readers that it is very usual in Spanish names to give the family names of both father and mother. Pedro Álvarez y Medina, for example, being the son of Juan Álvarez and Rosa Medina, comes under the letter A. In accordance, too, with the Spanish practice a married woman will be found indexed under her maiden name, to which that of her husband is coupled.

In the preparation of this book the editor has to acknowledge great and exceptional obligations to Señor Arturo Scarone of Montevideo, whose labours in the field of Uruguayan biography are well known; he desires also gratefully to record his indebtedness to Don Zorilla de San Martín and Señor Narciso Binayán.

W. B. P.

London,
October 1, 1921.
ARTURO SCARONE

*Journalist; librarian.*

Arturo Scarone, the son of Agustín Scarone and María Boagno, was born on the twenty-fourth of January, 1885, in Montevideo, where he began his education at the public schools, from which he went to the Colegio Carnot, later studying at the University.

In 1900 he became a member of the staff of the National Library; in 1910 he was made First Assistant Librarian, and in 1920 Assistant Director.

In the meantime, he has also pursued the writer's career: he has been a member of the staff of the Montevidean daily paper *La Razón*, of which he is one of the editors, and has written much in other than journalistic forms; in 1919 he obtained first prize in the competition of